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ABSTRACT

This annotated film bibliography is a compilation of film listings suitable for early childhood education teacher training, parent education, and for viewing by children. The list has been gathered from a variety of sources including the National Association for the Education of Young Children's conference film showings for the past several years, recent Head Start film lists, the 1970 White House Conference on Children's film listings, and various film distributors' advertisements. Section 1, the Subject Index, delineates major Child Development and Early Childhood Education categories and lists films in each category. Section 2, the Annotated Film List, includes alphabetical annotations of the films. Section 3, the Film Sources, lists the film distributors of each film mentioned. (Author/CS)

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ANNOTATED FILM BIBLIOGRAPHY

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INTRODUCTION

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This annotated film bibliography is a compilation of film listings from a variety of sources including the National Association for the Education of Young Children's conference film showings for the past several years, recent Head Start film lists, the 1970 White House Conference on Children's film listings, and various film distributor's advertisements.

Included in this bibliography are a variety of films suitable for teacher training, parent education, and for viewing by children. It is divided into three sections. Section I, the Subject Index, delineates major Child Development and Early Childhood Education catagories and lists films in each catagory. Section II, the Annotated Film List, includes alphabetical annotations of the films. Section III, the Film Sources, covers the film distributors of each film listed.

Free film catalogues can be obtained by writing directly to the film distributor. For additional information on available films and distributors the St. Louis Film Library has a four volume reference entitled: Index to 16mm Educational Films, published by the National Information Center, Educational Media, University of Southern California, University Park, Los Angeles, California 90007.

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SECTION II

ANNOTATED FILM LIST

A FOR ALPHABET

Coronet Films

ABBEY'S FIRST TWO YEARS

B/W, 30 minutes

Modern Talking Pictures Service #9246

This film, which concentrates on the first two years of a developing child, shows the interaction between mother and child, the acquired skills of the child on a monthly and bi-monthly basis, and the interaction of the child with other children. It is a retrospective view, beginning at age two, and working backward to the first days of life. The film is an excellent study of healthy development, with very specific insights into language, and the growth of emotional and intellectual concepts.

ABOUT GLASS

9 minutes

Films, Inc.

A film field trip to a glass factory shows how sand, soda and chalk are melted together to make liquid glass which then is shaped into various products.

ACCESS TO LEARNING

Color, 20 minutes

Ohio State University, Motion Picture Division

Documents the efforts of four elementary school teachers in the Columbus, Ohio public schools to provide their students with opportunities to strengthen their powers of thought. The program is based on the belief that the teacher who consistently provides the child with opportunities to develop skill in thinking provides him with access to learning.

THE ADULT AS ENABLER: WHEN, WHO AND HOW MUCH?

B/W, 17 minutes $55 purchase $8 rental

Bank Street Films

The major issue of the film clip is to identify the quality of adult behavior which stimulates inquiry and creativity in children rather than stifling initiative.

A.F.E.C. ALEXANDRIA (1972)

Color, 20 minutes

Aboriginal parents and grandparents state what early education means to them and the establishment of their identity as Aborigines (Australia).

AFRAID OF SCHOOL

B/W, 25 minutes

Contemporary Films, Inc.

Story of a six-year-old boy's refusal to go to school. It gives the background and history of this boy and his family. He is given psychiatric help at a children's hospital and with play therapy is able to face school. It is recommended to use to show that experiences in infancy affect a child's emotional development and how these fears can be handled.

AFRICAN ANIMALS

9 minutes

Films, Inc.

Depicts the drama of a day on the African savanna.

THE AGGRESSIVE CHILD: A PRESCHOOL BEHAVIOR PROBLEM (1965)

B/W, 28 minutes

California State Department of Mental Hygiene

(The Disordered Mind, Troubled Children Series) Presents a case study involving an intelligent six-year-old who is in constant trouble at home and at school because of fighting. Includes statement from child's mother, the Nursery School director and teacher, head of children's psychiatry at the Montreal Children's Hospital, and effects of his antisocial behavior.

AIDES MAKE THE DIFFERENCE (late 1960's)

B/W, 15 minutes

New York University Film Library, Modern Talking Pictures

A new film, produced by Vassar College for Head Start, shows aides learning on the job, dealing with the hard problems teachers have to face. The film makes a visual statement of the fact that aides, teachers and volunteers must learn to cooperate as well as medical teams do. It also shows the great difference a trained aide makes in the program--coping with individual problems, acting as the link between home and classroom, and enriching the program with her abilities.

ALEXANDER AND THE CAR WITH THE MISSING HEADLIGHT

Color

Weston Woods

ALEXANDER HAS A GOOD DAY

Color, 11 minutes

Coronet Films

As sprightly Alexander recalls the not-so-good times that preceded his present good days, he gives his audience a pattern for good daily habits. Included are: safety, planning, neatness, health, application to work and studies.

ALLEZ-OOP!

Color, 6 minutes, Animation, Bulgaria

Omega Productions, Inc.

A charming tale about a circus ring-master who puts all the animals through their paces.

ALPHABET

B/W, 6 minutes, Animation, USA

NFBC - National Film Board of Canada

An amusing and energetic romp through the letters of the alphabet, each letter with its own objects, animals or actions, to suggest words. The images fade and change, none retaining their expected form for long. A film to help children recognize letters and objects.

ANACOSTIA: MUSEUM IN THE GHETTO

Indiana University, Audio-Visual Center

Neighborhood museum brings beauty to children in the ghetto.

ANANSI THE SPIDER

Color, 10 minutes, Animation, USA

Texture Films

Anansi, a spider with human qualities is a folk hero of the Ashanti people of Ghana. In this adventure Anansi faces great trouble. He is saved only by the singular talents of his six sons. Anansi then faces the problem of choosing one of the six sons to reward, the prize being the moon itself.

AND SOW TOMORROW

28 minutes

Board of Education for City of Toronto

Shows something of the Toronto Board of Education program for the education of the young. The classrooms are considered "growth environments". The child learns the dynamics of interaction with his environment and the meaning of interaction with other people in it.

ANSWERING THE CHILD'S WHY (1951)

B/W, 14 minutes

Indiana University Film Library

Contrasts various parental attitudes toward children's questions and shows the effects on a child's personality of interest and concern about his questions or a negative, rejecting attitude on part of parents. Demonstrates typical reactions to children's questions about death, birth, illness; the policeman on the corner.

ARE YOU AFRAID OF THE DARK?

Color, 6 minutes, Animation, Rumania

Omega Productions, Inc.

A young boy alone in the dark sees all kinds of strange creatures in his room. The surprise ending shows that they are all figments of his imagination.

ARITHMETIC

30 minutes

Anti-Defamation League of B'nai B'rith

Siegfried Engelmann leads a class of five-year-olds in a demonstration of arithmetic skills--from simple addition through factoring.

AT YOUR FINGERTIPS - BOXES

Color, 10 minutes

ACI Films, Inc.

Boxes are used in the supermarket in a great many ways. At home these boxes and cartons become playthings--cars, animals, villages, playhouses and tunnels.

AT YOUR FINGERTIPS - FLOATS

Color, 10 minutes

ACI Films, Inc.

Water play is interesting and educational for young children. This film shows young children discovering what floats and why, as well as the making of playthings that float.

AUTISM'S LONELY CHILD

20 minutes

Indiana University

Dr. Frank Hewett, UCLA, uses conditioning techniques to teach autistic children to talk and identify objects for the first time. Dr. Hewett tries to transfer the techniques to parents to help them get successful responses.

AUTUMN COMES TO THE CITY

Color, 11 minutes

Coronet Films

Music and natural sounds accompanying the camera's pictures of fall season. Signs of Autumn in the film present a natural science lesson as living things undergo changes for winter. This film has no narration.

BABY RABBIT

Color, 11 minutes

Churchill Films

This is a story about a family and their pet rabbits that are kept on the rooftop of their central city apartment building. Rabbits and people need food, rest and homes--they live and grow.

BAGGAGE (1969)

B/W, 22 minutes

ACI Films, Inc.

A parable on the mental burdens of a young Japanese girl. She carries her "baggage", an allegorical piece of luggage representing the burden of conscience and man's struggle to free himself from psychological and emotional restrictions. A memorable blend of music, drama, dance, photography and architecture--without narration. Discussion catalyst.

BALLAD OF CROWFOOT (1970)

B/W, 10 minutes

McGraw-Hill

This graphic history of the Canadian West reflects the traditions, attitudes and problems of the Indian.

BEACH INTERVIEW

B/W, 27 minutes

CMC - Center for Mass Communication, Columbia University Press

Two boys at Wediko become upset and demand to leave camp. They discuss their problem with the head counselor who becomes the focus for their anger. In the course of this "life space interview", the boys, who are normally able to express their emotions only through action, succeed in verbalizing their resentment and discussing alternative ways of dealing with it.

A BEAR FAMILY (1970)

Color, 12 minutes

McGraw-Hill

Traces the life of a mother bear and her two cubs from the time of their birth until they follow her out of the den for the first time.

BEING ME

B/W, 13 minutes

UCEMC - University of California, Extension Media Center

A creative dance class for nine girls, aged 8 to 13, conducted by Hilda Mullin at the Pasadena Art Museum. The girls' spontaneous movements, evolved in a series of explorations, reveal the total physical, mental and emotional involvement of the dancers. Each child follows her own body rhythm, not one that is superimposed or prescribed.

BEGINNING RESPONSIBILITY

Coronet Films

Three of the most current films from this series.

BEGINNING SCHOOL

60 minutes

Hunter College Series

These two films taken in actual classrooms in the same school show the different way two teachers handle the beginning of school with young children.

BEHAVIOR MODIFICATION IN THE CLASSROOM

Color, 24 minutes

UCEMC - University of California, Extension Media Center

This film shows teachers and educational specialists using operant conditioning in three different classroom situations--early, intermediate and older primary school levels. The action is completely unrehearsed.

BEST OF SESAME STREET REVISITED

Color, 30 minutes

Children's Television Workshop (CTW)

Selections from the best of the "Sesame Street" programs. Included are several sequences on counting and an introduction to basic geometric shapes.

THE BIKE

Color, 13 minutes

Churchill Films

Aims at motivating children to become thoughtfully involved, concerned, and active in the examination, evaluation and strengthening of positive values. Open-ended.

BING BANG BOOM

B/W, 24 minutes

NFBC - National Film Board of Canada

A novel approach to the teaching of music to children, filmed in a Toronto classroom. Composer-conductor R. Murray Schafer has seventh grade music students listen to the sounds around them and within them. From such exercises, the children develop an awareness of rhythm and musical phrasing and then go on to try their own composition.

BIRDS

7 minutes

McGraw-Hill

This is a visual comment on the absurdity of discrimination. Six birds, three white and three black, choose to fight over six grains of food rather than divide them equally.

BLACK HISTORY, LOST, STOLEN OR STRAYED

40 minutes

Anti-Defamation League of B'nai B'rith

Bill Cosby narrates this film which returns some of the missing pages of black history to our textbooks.

BLOCKS - A MATERIAL FOR CREATIVE PLAY

B/W, 16 minutes

Campus Film Productions, Inc.

"Blocks..." is an unrehearsed film that captures children using blocks to gain mastery over their ideas while giving imaginative play a quality of reality. Children ranging from five to eleven years are seen demonstrating how different stages of block building parallel different stages of growth. For the teacher's special interest, the children are seen using hollow and floor blocks, playhouse and table blocks as tools for recreating and widening their experience.

BLOCKS: A MEDIUM OF PERCEPTUAL LEARNING

Color, 17 minutes

Campus, New York University

Teachers and researchers interpret children's play with blocks. The accompanying narrative focuses on the perceptual learnings that are inherent in block building. The way the young child looks at the blocks and the space in which he builds are early learning experiences relevant to intellectual development and academic learning.

THE BLUE DASHIKI

Color, 14 minutes

Encyclopaedia Britannica Education Corporation

Adventures of an urban black boy who wants to earn money for a

THE BLUE DASHIKI (Con't)

dashiki, highlight the cosmopolitan flavor and cultural interests of the Afro-American community.

BOY

12 minutes

Anti-Defamation League of B'nai B'rith

A black boy indulges in a fantasy which reveals his deep sensitivity to name calling and stereotyped attitudes towards racial minorities.

BOYS IN CONFLICT

B/W, 72 minutes

CMC - Center for Mass Communication, Columbia University Press

The feature film in the Guidance Camp Series. A college student experiences a summer at Wediko, caring for nine boys who exhibit a variety of emotional problems. During the course of the summer, both the counselor, Steve, and the boys in his cabin undergo changes in dealing with their emotional problems.

BRAKE FREE (1970)

Color, 7 minutes

ACI Films, Inc.

An inquiry on America's last cog railway becomes an exhilarating visual journey.

THE BRENTWOOD PROJECT

Color, 14 minutes

Institute for Mathematical Studies in the Social Sciences, Stanford University

A survey of the Stanford-Brentwood CAI (Computer-Assisted Instruction) Laboratory as it existed from 1966 to 1968. The film covers the mathematics and reading curriculum, the machines, lesson preparation, and data evaluation.

BRITISH INFANT SCHOOL - SOUTHERN STYLE (1972)

Color, 30 minutes

Promethean Films South

This film, made in North Carolina and Oxfordshire, England, schools gives a general introduction to features of the British Infant school. Filming records the children and teachers in their everyday surroundings and activities.

BRITISH INFANTS SCHOOL

EDC Film Library

The open doors of the classroom, the overflow from the classroom environment, the use of the whole school--spell out the disappearance of the traditional classroom. A new structure and a new mode of teacher, function are being born, incorporated inventively into old schools, such as Gordonbrock (an old school in a racially mixed neighborhood in London) translated whole into the new schools. The aim is to nurture the ways of learning that are original with and natural to the child, maintaining and continuing these ways, stimulating and restimulating them. Infants School documents the fulfillment of that intention.

THE BROKEN BRIDGE

Color, 35 minutes

Time-Life Films, Inc.

Demonstrates a technique of speech therapy which the American therapist, Irene Kassoria, uses in working with autistic children. The film was made during actual therapy sessions over a period of six months.

BRUCE

B/W, 26 minutes

CMC - Center for Mass Communication, Columbia University Press

This film provides a portrait of a 13-year-old boy at Camp Wediko who lacks control of his impulses. He is seen in a variety of situations during the summer. His behavior includes fighting, threats of running away, and talking to individual counselors.

BUILDING CHILDREN'S PERSONALITIES WITH CREATIVE DANCING (1953)

B/W, 30 minutes

Bailey-Film Associates

BUILDING CHILDREN'S PERSONALITIES WITH CREATIVE DANCING (Con't)

Dancing can be an excellent means of personal development within children. Gertrude Knight brings a group of children through initial periods of embarrassment to a rhythmic point of expressive ability.

CAMERA VISIT TO VASSAR COLLEGE NURSERY SCHOOL

35 minutes, $6.50

New York University

CAPS FOR SALE

Color, 5 minutes

Weston Woods

A charming tale of a peddler whose stolen caps mean all kinds of monkey business.

CAREER DEVELOPMENT

B/W, 8 minutes $25 purchase $5 rental

Bank Street Films

This film clip depicts what lies beyond the recruitment and training of auxiliaries; e.g., counseling, providing opportunities for further education and graduated levels of responsibility and compensation.

CELEBRATION: CHILDREN AND TREES

Color, 12 minutes

National Park Service

Bulldozers move into a wooded area and destroy a natural setting in which children played. The film makes a strong statement about the way in which technology can destroy the natural environment. Produced by an 18-year-old college student.

A CHANCE AT THE BEGINNING

B/W, 29 minutes

Model Talking Pictures Service #9021
Anti-Defamation League of B'nai B'rith
New York University

A CHANCE AT THE BEGINNING (Con't)

Describes a program of preschool training for children from deprived backgrounds in a Harlem school. Dr. Martin Deutsch, Head of the Institure for Developmental Studies, New York University, leads a discussion with a group of teachers.

A CHANCE FOR CHANGE: HEAD START IN MISSISSIPPI (1965)

B/W, 39 minutes

Contemporary/McGraw-Hill Films

Documents a Headstart program in a black community in Druant, Mississippi. Shows the efforts and willingness of the parents of this community to cooperate, learn and work to bring a new opportunity to their children.

CHARLIE AND THE GOLDEN HAMSTER

Color, 13 minutes

I/D/E/A, Information Service Division

Portrays the concept of the nongraded school through the eyes of one student. The film is based on the premise that education is a matter of the school being prepared to teach the individual student whatever he is ready to learn.

CHILD BEATER (1969)

15 minutes

Children's Memorial Hospital

A child is brought to the hospital after being beaten by its mother. Flashbacks reveal the events which led to the beating.

A CHILD CREATES

Color, 7 minutes

Soundings

The film presents a philosophy of art education for young children. Two kindergarteners, after touching and feeding many different animals at the zoo, create their impressions with paints, felt pens and crayons. Discussion guide included.

A CHILD IS

22 minutes

Modern Talking Pictures Service

A CHILD IS (Con't)

Story of four Head Start children, so alike and so different. An intimate look at four children and the homes that influence them.

A CHILD WENT FORTH

Color, 30 minutes

Modern Talking Pictures Service

A portrayal of educational and architectural innovations in urban education. The encouraging results shown in this film indicate that the urban school can be a success. Attention is focused on Cleveland's programs in early childhood education, progressive vocational and technical education in Chicago, a systems school designed with prefab elements in Toronto, community involvement in Baltimore's school facility planning process, and innovative primary and secondary facilities in Berkeley, New Haven and New York.

CHILD OF DANCE (1970)

9 minutes

Film Images

A sensitive film for use in preschool and primary grades to motivate body awareness and physical rhythm.

THE CHILD OF THE FUTURE: HOW HE MIGHT LEARN

B/W, 58 minutes

Contemporary/McGraw-Hill Films

A study of what is new in educational theory and practice. Leading educators who appear in the film include Jerome Bruner and Marshall McLuhan.

CHILDHOOD: THE ENCHANTED YEARS

52 minutes

Films, Inc., The Film Center

An MGM documentary on the growth of the child.

CHILDREN AND COLOUR
CHILDREN AND FORM

Color, 20 minutes

Inger William-Olsson, Sodermalmsgatan 11 A, 43139 Molndal, Sweden.

CHILDREN AS PEOPLE

B/W, 35 minutes

Polymorph Films, Inc., University of California Extension Media Center

Made at the Fayerweather School in Cambridge, Mass., where the children are free to move about, talk and direct their own work. The film conveys the feeling of what children in such a school are like.

CHILDREN DANCE

B/W, 14 minutes

University of California Extension Media Center

Boys and girls from kindergarten through third grade through dance improvisations which express explore space, time, force and imagery feelings, moods and ideas. Filmed during regularly scheduled "dance times" at inner city and suburban classrooms in metropolitan Washington, D. C.

CHILDREN GROWING UP (1971) (Series: All in the Game)

Color, 26 minutes

Time-Life Films

Aspects of development are shown as they come together in the play of the young child. Ways in which individual and group play develop, and the various forms play takes, are seen.

CHILDREN GROWING UP WITH OTHER PEOPLE (1947)

B/W, 23 minutes

Contemporary Films, Inc.

Youngsters emerge from their early involuntary dependence into self-reliant members of their respective family, school and other groups.

CHILDREN IN PERIL

ABC Merchandising, Inc.

A film about child abuse, causes and what can be done about it.

CHILDREN IN THE HOSPITAL

B/W, 44 minutes

International Film Bureau

CHILDREN IN THE HOSPITAL (Con't)

This film record of the spontaneous activity of children in the wards at Boston City Hospital illustrates types of emotional responses of 4 to 8-year olds to the stress of hospitalization, illness and separation. It provides a basis for discussion of the varying defense mechanisms that children use, as well as the types of supportive help that can be offered.

CHILDREN OF FOGO ISLAND

B/W, 17½ minutes

Henk Newenhouse, Inc.

The children of Fogo Island, Newfoundland, are seen erecting a clubhouse, walking on their tall stilts, flying kites, boating, playing musical instruments and assisting the adults in their farming and fishing activities. This film is one of a series made for the "Challenge for Change" program, an experiment in the use of film as a catalyst for social change.

CHILDREN OF SYNANON

B/W, 16 minutes

S-L Film Productions

About the Synanon School in California which includes participation by the children in encounter sessions using the "Synanon Game", part was shot by the children themselves.

CHILDREN WITHOUT

B/W, 29 minutes

Modern Talking Picture Service #9015, Anti-Defamation League of B'nai B'rith

The "inner city" and a program in education to meet its changed conditions. Dramatically and movingly shows what creative and understanding teachers and a resource specialist can do for a bright, oppressed little slum child and her family.

CHILDREN'S EMOTIONS (1950)

B/W, 22 minutes

McGraw-Hill Book Company, Indiana University Film Library

Child Development Series: The major emotions of childhood--fear, anger, jealousy, curiosity and joy are portrayed.

CHILD'S EYE VIEW (1968)

Color, 21 minutes $200 purchase $20 rental

Bank Street Films

By exploring and filming their surroundings, children begin to lose their fear and mistrust of the unknown in their Hell's Kitchen neighborhood. With curiosity and enthusiasm, they interview neighborhood people including a shopkeeper, construction worker, and building superintendant. They learn as they ask questions and explore fruit stores, fish markets, building sites and the nearby New York City waterfront.

THE CHOICE IS YOURS (1972)

Color, 13 minutes

ACI Films, Inc.

Portraying the boredom and frustration of some students with the lock step process that pressures them into more years of education than they want or need. This film presents the field of vocational education as an alternative.

CHOOSING TO LEARN

26 minutes

Educational Development Center Film Library

An excellent film about a very interesting school, which asks how, what and why children learn.

CHRIS

Color, 8 minutes

S-L Film Productions

A short film picturing a five year old's discovery of art and his own creativity.

CIRCUS

Color, 6 minutes, Animation, USA

Youth Film Distribution Center

A delightful fantasy on circus themes using animated cutout figures with Beatles' music in the background. Made at the Henry Street Film Workshop in New York.

CITY INFANTS

30 minutes

Peter Robeck; Time-Life

This film shows creative teaching in an over crowded urban school in England.

CLASSIFICATION (PIAGET)

Color, 17 minutes

Davidson Films, University of California Extension Media Center

Children are shown through several developmental stages, responding to tasks which highlight different mental operations. Many classification ideas for teachers.

CLAY

B/W, 8 minutes, Animation, USA

Contemporary/McGraw-Hill Films

The story of evolution in clay animation. Through the transformation of shapes in clay we see a humorous account of the evolution of man from earlier forms of life.

CLOUD

B/W, 25 minutes

EDC Film Library

Filmed in the Cardozo Model School District in Washington, D.C., during a 3-week period following the death of Martin Luther King. The young black children in three fifth grade classes express their feelings about Dr. King's death, and the burning and rioting which occurred in Washington afterwards.

COGNITIVE DEVELOPMENT

30 minutes, $35 rental $295 purchase

CRM Film Productions

This film discusses various aspects of cognitive development in children. The following aspects are covered: the cognitive-developmental approach, cognitive structures, stages of cognitive development, theories of cognition, the cognitive-learning approach, conservation and learning, and modifying cognitive development. Film guide available.

COLLAGE

Color, 13 minutes

International Film Bureau

The making of collages--pictures made by applying materials to a flat surface, by children 5-8 is depicted.

COMPUTER-ASSISTED ARITHMETIC DRILL

B/W, 7 minutes

Institute for Mathematical Studies in the Social Sciences, Stanford U.

Describes a computer-assisted teletype drill in arithmetic as experienced by a fourth grade student. The computer is used as a tool and is not intended to replace the teacher.

CONSERVATION (PIAGET)

Color, 28 minutes

Davidson Films, University of California Extension Media Center

Researchers work with young children to determine their level of cognitive thought. Experiments with displacement, rearrangement and volume are shared with the audience through this interesting film.

THE COW

Color, 10 minutes

Churchill Films

A film without words about a cow on the farm and a little girl who lolls in the meadow and studies the cow and her new born calf. Colors, shapes and textures are all a part of the story.

CREATIVE COMMUNICATIONS (1972) (Series: Stories in String)

Color, 8 minutes

ACI Films, Inc.

This film, chosen from a series of 4 films, employs various animation techniques to encourage story-telling, an important part of a child's development in handling language and communicating his ideas.

CREATIVE DANCE

30 minutes

Brooklyn College, Audio-Visual Department

CREATIVE DANCE (Con't)

Performer leads viewers to explore body movement using folk songs, word images, props and musical accompaniment. Children of P.S. 282 in Brooklyn demonstrate how word images, contrasting musical qualities and various props affect their creative responses in dance.

THE CREATIVE KINDERGARTEN (1971)

Color, 40 minutes

Soundings

A California pilot study on the prevention of failure in early childhood education. The free environment pervades the classroom and the outdoors fosters creativity.

CREATIVE LEARNING IN A PREPARED ENVIRONMENT

Color, 26 minutes, Super 8

Montessori School of Champaign-Urbana
1112 Broadmoor, Champaign, Illinois 61820

This film was designed to serve as an introduction to Montessori philosophy as it comes to life in the typical Montessori classroom. Taken over a period of weeks and edited from a footage of over 2,000 feet, it depicts Montessori children at work with materials in the practical life, sensorial, language, and math areas of the classroom. Whether the children are cutting apples, washing clothes, working with sandpaper letters or golden beads, their enthusiastic involvement in their work is evident. The narration, written by a directress, explains such activity, making the film of use to parent groups of children newly enrolled in an existing Montessori school. It will also be of interest to those involved in training and can be used at open houses and before civic groups for the purpose of introducing the community to Montessori.

CREATIVE MOVEMENT FOR THE DEVELOPING CHILD (1971)

B/W, 25 minutes

CATEC Consultants

This film is the outgrowth of Clare Cherry's work with children 2-6 years in the exploration of methods which would lead to the prevention or minimization of many learning problems. Handbook available.

CROW BOY

Color, 8 minutes

Weston Woods

CROW BOY (Con't)

An oriental small boy uses his own strange talent to win for himself the admiration of his classmates as well as his community.

DANNY AND NICKY

Color, 56 minutes

National Film Board of Canada

A comparison of the care and training of two mentally retarded mongoloid boys, one living at home with brothers and sisters and attending a special neighborhood school, and the other in a large institution for the retarded.

DAY CARE TODAY

Polymorph Films, Inc.

Three different day care centers: infant care, company day care and university based day care.

A DAY WITH TIMMY PAGE

B/W, 18 minutes

Contemporary/McGraw-Hill Films

Documents the filmmaking activity of Timmy Page, a 12-year-old film impressario who has made about 20 films. The film includes scenes of Timmy at work on a production, his comments about his work and scenes from some of his 8mm films. Produced by Amram Nowak Associates.

DEVELOPMENT

Color, 31 minutes

CRM Film Productions

One of a series of eight Psychology Today films. This film covers human psychological development from birth through adolescence. Dr. Jerome Kagan presents two levels of developmental capacity in the young child. Rhoda Kellogg interprets child development as relating to experiences in her nursery school.

DEVELOPMENT OF THE CHILD (1972) (Series: Cognition)

30 minutes

Harper and Row Publishers

DEVELOPMENT OF THE CHILD (Con't)

The development of perception, memory, evaluation and reasoning from their beginning through adolescence is examined, as are Piaget's stages of intelligence.

DEVELOPMENT OF THE CHILD (1972) (Series: Infancy)

20 minutes

Harper and Row Publishers

Kagan and Gardner's film documentation of development discusses behavioral and cognitive patterns characteristic of infancy, such as separation anxiety, maturing coordination and temperament.

DEVELOPMENT OF THE CHILD (1972) (Series: Language)

20 minutes

Harper and Row Publishers

Beginning with the first utterances, Kagan and Gardner document the process of language acquisition and how that acquisition can be influenced.

DISCIPLINE AND SELF-CONTROL

B/W, 25 minutes

Modern Talking Picture Service #9055, New York University

This film discusses the problem of discipline in teaching and living with young children. The film shows how a teacher can establish control in a friendly climate and prevent disciplinary problems; discusses adequate supervision, the dangers of over and under control and visualizes how to help a child accept control. Spanish translation available. Guide available.

DESIGN FOR LEARNING

Color, 20 minutes

Technology for Children Project

Shows the Technology for Children Project sponsored by the New Jersey Board of Education. The classroom is open and children of different ages work together. The emphasis is on problem-solving. The children make storybooks, musical instruments and other things. They observe demonstrations and go on field trips.

A DESIRE TO GROW

Color, 13 minutes

Swank

This dramatic and emotionally powerful film tells the story of one of America's most unique educational organizations--the Special School District of St.Louis County. The film shows how the specially-trained teachers of the district teach handicapped children how to make the utmost of their abilities and to become independent, self supporting adults in spite of their physical shortcomings.

A DIFFERENT CHILDHOOD

B/W

Office of Economic Opportunity, Modern Talking Picture Service

Shows the impact of the mother upon the attitudes and behavior of the young child. A depressed mother causes the child to be dependent, shy, inferior, etc. Shows needs of children who live in poverty.

DISCOVERING OUR NATURAL WORLD

Color, 20 minutes

Preschool Primary Productions

Colorful scenes of children experiencing nature on a picnic outing. Many farm animals shown.

DOLL'S HOUSE

B/W, 17 minutes

S-L Film Productions

The dramatization of Katherine Mansfield's famous story of prejudice in a child's world.

DON'T TELL ME--I'LL FIND OUT

Color, 22½ minutes

Science Curriculum Improvement Study, University of California

Classroom demonstrations of an elementary school science curriculum project based on the "discovery" approach. First graders observe and discuss organisms and their interactions; second graders study the life cycles of plants and animals; and third graders discover the interdependence of organisms.

DRAMATIC PLAY--AN INTEGRATIVE PROCESS FOR LEARNING (1971)

Color, 40 minutes

Campus Films

Through the live action of young children, this film presents the inherent intellectual, social and emotional learnings in dramatic play. It also details the role of the teacher in preparing the environment and interacting in ways to facilitate learning.

DRAMATIC PLAY IN THE SOCIAL STUDIES (1971)

B/W, 23 minutes

The Learning Garden, Bureau of Audio Visual Education, University of North Carolina

In a North Carolina elementary school, children build a model city in their classroom and then enact the roles of the people who must keep the city going: mailmen, air traffic controllers, etc. Through design and dramatic play supplemented by other activities, such as writing and reading, they come to understand how a city functions.

DRAWINGS BY CHILDREN

Color, 11 minutes

CMC-Center for Mass Communication, Columbia University Press

The film presents the artistic work of six and seven year olds, their materials, their techniques and their joyous involvement in their creations.

A DREAM TO GROW ON

Color, 30 minutes

Joseph P. Kennedy,Jr. Foundation

Follows the Special Olympics for Retarded Children, held in Chicago in 1968. Retarded children from all parts of the country were brought to Chicago to compete in a variety of athletic events. Workshops and clinics conducted by famous athletes were also held.

DRUGS ARE LIKE THAT (1972)

Color, 17 minutes

WPBT-Channel 2, Benchmark Films

DRUGS ARE LIKE THAT (Con't)

A film aimed at children in preschool to fourth grade, built around six "commercials" dealing with the problem of drug abuse. The idea behind the "commercials" was to provide the children with "psychological armament" that would enable them to resist the temptation of drugs when that temptation comes.

DRUMMER HOFF

Color, 6 minutes, Animation, USA

Weston Woods

A film version of a book which won the Caldecott Medal, an award for outstanding children's books. Describes the preparation of a cannon for firing and what happens when the cannon is fired.

EARLY CHILDHOOD EDUCATION

7 minutes

Appalachia Education Laboratory

A study of a mobile education project in Appalachia.

EARLY CHILDHOOD EDUCATION IN AMERICAN SAMOA

B/W, 29 minutes

Filmed during pre-service teacher education for 125 Samoan mothers and fathers in training to become teachers and aides. Shows Mrs. Savali teaching a group of 2-5 year old Samoan children in a Village Early Childhood Center, using indigenous and locally made materials.

EARLY EXPRESSIONISTS (1965)

Color, 15 minutes

Contemporary Films, Inc., Modern Talking Picture Service

Two-to four-year-old children recording their spontaneous and rhythmic movements with varying art media. Filmed at the Golden Gate Nursery School in San Francisco. Shows relationship between the art work of the young child and his patterns of movement. First in a series of films designed to demonstrate Rhoda Kellog's theory that the early art work of children is actually a record of their spontaneous physical movements. Includes views of photographs and drawings from the Rhoda Kellog Child Art Collections which document this theory.

EARLY RECOGNITION OF LEARNING DISABILITIES

Color, 30 minutes

ACLD, New York University
MACLD (Missouri Association for Children with Learning Disabilities)
111 South Bemiston (St. Louis Council)
St.Louis, Missouri 63105

This film shows how kindergarten age children can stand out vividly in daily classroom activities. Interviews with parents and teachers emphasize that it is urgent to recognize learning disabilities early and provide extra teaching required.

EMOTIONAL DEVELOPMENT: AGGRESSION

Color, 30 minutes, $35 rental $295 purchase

CRM Film Productions

This film focuses on aggression as one aspect of emotional development. It covers: socialization and aggression, defining aggression, anger and aggression, frustration and aggression, assertiveness and aggression, interpersonal aggression, the effect of modeling on aggression, punishment and aggression, personal-social characteristics and social control.

EMOTIONAL TIES IN INFANCY

B/W, 12 minutes

Modern Talking Picture Service #9289

Based on an experiment by a British educator, Anthony Stevens, the film shows the crucial importance of early attachment between an infant and an adult. This film shows the importance of strong emotional ties between infant and adult by comparing four 8-10-month-old infants: a home-raised girl with strong attachment to her mother; a child in an institution who is equally attached to his nurse; another institutional baby who is indiscriminate in his attachment to any adult; still another baby in an institution who has formed no attachment, and who appears withdrawn and uninterested in his surroundings.

EVERYBODY WINS (1971)

Color, 22 minutes

Bradley Wright Films

Illustrates a basic program for teaching catching, throwing, kicking and running. Provides help for the regular elementary teacher, as well as the teacher of special education classes.

EXPLORATIONS

29 minutes, $15

New York University

A film on basic body movement and how to develop a sense of self-confidence and creativity.

THE EYE OF THE STORM

Color, 30 minutes

ABC Merchandising Inc.

This film describes a unique experiment in discrimination conducted in a third grade classroom at the Riceville, Iowa, elementary school. Children in this all white school were divided according to the color of their eyes. The children's reactions to this role-playing situation help elucidate the nature of discrimination.

EZRA JACK KEATS

Color, 17 minutes

Weston Woods

Children's book illustrator, Ezra Jack Keats, in his New York studio discussing his work and also walking around New York absorbing impressions for future books.

THE FAMILY CHOOSES A PET (1972)

Color, 13 minutes

AIMS Instructional Media Service, Inc.

Help in selecting, raising and caring for the family pet.

THE FAMILY FARM (1970)

14 minutes

Sterling Movies, Inc.

A highly mechanized farm in Denmark is contrasted with a family farm in Yugoslavia. The manual labors of the Yugoslavian family exemplify the endurance of custom.

FANTASY OF FEET

Encyclopaedia Britannica Education Corporation

FEARS OF CHILDREN (1951)

B/W, 29 minutes

International Film Bureau, Indiana University Audiovisual Center, University of Wisconsin Audiovisual Center

Parents of a five-year-old boy arrive at an understanding of the stern discipline of the father and the coddling of the mother combined to produce fear and timidity in the child.

FINE FEATHERS (1972)

Color, 6 minutes

Benchmark Films

A fascinating tale about 2 birds who exchange their plumage for brightly colored leaves. Their vanity knows no bounds, but when the wind blows the leaves away, the moral is well told. No narration.

FIRE MOUNTAIN (1970)

9 minutes

Encyclopaedia Britannica Education Corporation

Provides a dramatic, closeup view of an actual volcano erupting and of rare features associated with volcanic action. Inspires individual interpretation in the absence of narration.

THE FIRST YEAR COMMUNICATION SKILLS PROGRAM: A FOUNDATION FOR SUCCESSFUL READING

Color, 18 minutes

Southwestern Regional Laboratory for Educational Development

Describes the First-Year Communication Skills Program developed by the Southwest Regional Laboratory for Educational Research and Development. The program is usually used with kindergarten children, and successful participation in the program enables the child to sight-read approximately 100 words per minute and to master letter-naming and comprehension skills.

THE FISHERMAN AND HIS WIFE

Color, 20 minutes, Animation, Sweden

Weston Woods

THE FISHERMAN AND HIS WIFE (Con't)

The Grimm fairy tale about a poor fisherman, his greedy wife and the magic fish who changes their lives and teaches the wife about wishing. The striking effects were achieved by filming hand-manipulated puppets in silhouette against transparent backgrounds taken from old copperplate engravings and architectural drawings.

FLATLAND

B/W, 12 minutes, Animation, USA

Contemporary/McGraw-Hill Films

Based on a short novel by Edwin A. Abbott, this film depicts the tale of a Square who lives in a Flatland, and the difficulties he encounters in trying to convince his two-dimensional society of the existence of a third dimension.

FLUTTERBYE (1972)

Color, 9 minutes

ACI Films, Inc.

Animation based on children's drawings and a narration spoken by children, tell a story with a message of peace for all ages.

FOCUS ON BEHAVIOR: CONSCIENCE OF A CHILD

B/W, 30 minutes

Indiana University Audiovisual Center

Shows some of the ways in which psychologists are studying the growth and development of personality and emotional behavior in children. Explores the interaction between parental behavior and attitudes and the emotional development of children.

FOOD AS CHILDREN SEE IT

Color, 20 minutes

General Mills Film Department, Indiana University Audiovisual Center

Story centers around a talk by a child-feeding specialist. He outlines the ideal meal for preschool children; common child feeding problems and suggested solutions; menu planning and food preparation.

FOR DAWN AND OTHERS LIKE HER (1971)

Color, 26 minutes

Illinois State Department of Mental Health

Shows work with seriously and functionally retarded children and their families in a day treatment program.

FOREST FISHERMAN: STORY OF AN OTTER (1972)

Color, 16 minutes

ACI Films, Inc.

This enchanting chronicle for all ages illustrates the attraction and need of a wild animal raised in captivity to return to his natural environment.

FORMAL THOUGHT

Color, 32 minutes, $22.00

Davidson Films, University of California Extension Media Center

Illustrates tasks that challenge the thinking of the secondary school students.

FOUR AND FIVE YEAR OLDS IN SCHOOL

B/W, 35 minutes

Modern Talking Picture Service #9017

The differences and overlap in the development of these two age groups. There is considerable overlap between four and five year olds and much individual variation. In general, the film shows four year olds largely perfecting and elaborating the skills and interests of two and three year olds. Five year olds, while continuing many of these activities are beginning to enter the world of older children, a more formalized, enlarging world. The film portrays largely middle-class children.

FOUR CHILDREN

B/W, 22 minutes

Modern Talking Picture Service

Provides glimpses of four different Headstart children at school, at play, at home and at the dentist. It illustrates how differently children respond to new situations. One of the most interesting sequences shows the children sitting in the dentist's chair for the first time.

FOUR YEARS OLD AND READY TO GROW

Color, 28 minutes

Association Films

Depicts some key features of a new approach to the teaching of young inner city children. Independence in learning activities is combined with tightly structured, highly individualized teaching procedures. The goal of the program is continuous skill development in language areas including vocabulary, syntax, writing and reading.

FREDERICK

Color, 6 minutes

Connecticut Films, Inc.

An animated film story about a field mouse who knows the importance of storing summer's beauty against the dark cold days of winter. A Leo Leonni story and film.

FREE SCHOOL

Rather than an intellectual critique of the education system; it is a fluid treatment of classical education contrasted with underlying propositions of a free school. Free School, directed by Richard Tichich, was begun at the North Country Festival for Alternatives in Education, October 1970. The film is produced by the Education Exploration Center.

FREE TO MOVE

Film Bureau

FROM CITY STREETS TO MOUNTAIN RANCH

Color, 20 minutes, $15 rental per day

Pre-School Primary Productions

This film portrays a pictorial drama of Head Start children's first-hand experiences with nature, and the teacher's guidance to discovering sensory experiences of SIGHT, SOUND, TOUCH, TASTE AND SMELL. An experiment in total family involvement is vital to their learning experience as families and siblings join them in their adventures. The original music and varied narration create both an emotional and intellectual impact in this film. Appropriate for educators, teachers in training, parents, civic groups. A Children's Version with special script is appropriate for use with pre-school, kindergarten and primary children and a Spanish version is available.

FROM CRADLE TO CLASSROOM: PART I

Color, 25 minutes, Part II, color, 26 minutes

Contemporary/McGraw-Hill Films

Shows innovative techniques for teaching very young children from infancy to preschool. Includes Englemann-Bereiter and Soviet techniques.

FRUSTRATING FOURS AND THE FASCINATING FIVES

McGraw-Hill (for sale), Contemporary Films (for rent), William Dennis Film Libraries (for rent), Indiana University ES-331

Documents typical behavior at four and five showing a modern nursery school, taking up problems of discipline and describing what can be expected of and explained to children of these ages.

GALE IS DEAD (1971)

Color, 51 minutes

Time-Life Films, Inc.

This award winning and moving film tells the tragic story of a 19 year old girl's losing battle with drugs. Her story probes deeply into the motives behind drug addiction and society's responsibility.

GEORGIA (SPANISH)

Color, 6 minutes

Weston Woods

Everyone loves a ghost story, and in this one for young children, sympathy for Georgia is evoked as we see him work through his problems--including something that scares him.

THE GIFTS

28 minutes

Modern Talking Picture Service

A magnificent film on man and his environment.

GLITTERING SONG

Color, 10 minutes, Animation, Czechoslovakia

Contemporary/McGraw-Hill Films

GLITTERING SONG (Con't)

A fantasy world of color, light and form with a slight thread of a story involving a child. Forms composed of bits of colored glass appear, change and shift in an endless variety of patterns.

GREEN YEARS

Color, 25 minutes

Associated Films

About New York City's summer program in the parks. The film includes kite flying, painting, sailing, model boats and the Broad and Puppet Theater.

GROWING, GROWING (1972)

Color, 11 minutes

Churchill Films

A classroom full of excited children involved in experiences with plants, writing, reading, observing, experimenting, painting, singing, yes and even math.

GROWING UP IN A SCARY WORLD

Color, 20 minutes

Child Study Center, University of California

A new film by the maker of "My Art Is Me".

GROWING UP WITH DEAFNESS

Lexington School for the Deaf

A moving and informative motion picture, made over a period of years which shows the dramatic progress of young deaf children as they mature and grow into their teens. The film follows the lives of twelve of the children who appeared in the Lexington School's first film THAT THE DEAF MAY SPEAK. Although, in a sense, the present production is sequel to the first, GROWING UP WITH DEAFNESS is a complete and independent document made by the students in their mastery of speech and language skills. The final sequence shows confident young men and women ready to attend college, accept responsible jobs, or enjoy the deep satisfaction of motherhood, their education having prepared them to master the skills of communication and function adequately in the hearing world.

GROWTH OF INTELLIGENCE IN THE PRESCHOOL YEARS (PIAGET) (1972)

Color, 30 minutes

Davidson Films

Children from 3-6 years are presented with tasks which reveal their thinking processes, illustrate developmental changes, and clarify certain Piagetian terms.

GUIDANCE--BIG SISTER (1971)

Color, 11 minutes

AIMS Instructional Media Service, Inc.

This film was created to help primary children deal with sibling rivalry, through the use of four open-ended episodes. Study guide available.

GUIDING BEHAVIOR (1966)

B/W, 20 minutes

Churchill Films

The film shows several nursery school children in situations in which young children need adult help to manage group and individual behavior--a test of wills, attempts to play on dangerous equipment and conflict. Scenes are spontaneous and unrehearsed.

HAPPINESS INITIATES PROGRESS (1968)

16 minutes

California State Department of Mental Hygiene

Demonstrates a training program for severely retarded blind children at Sonoma State Hospital.

HAPPY OWLS

Weston Woods

HE ACTS HIS AGE (1951)

McGraw-Hill (for sale), Contemporary Films (for rent), William Dennis Film Libraries (for rent), California Department of Mental Hygiene

How a child's emotional development keeps pace with his physical growth--the behavior exhibited at certain ages--is the theme of this film. It examines the play habits of children from one to fifteen years of age and shows some characteristics of each age group. (An introduction to the series.)

HEAD START TO CONFIDENCE

B/W, 20 minutes

Modern Talking Pictures #9054, New York University

The film illustrates the vital need for every child to have a sense of his own importance and worth as a person. It shows many ways for teachers to build self-confidence through useful tasks. Spanish translation available. Audience Guides in bulk, will be sent with the film upon request. A discussion guide and program manual, to be used with or without the film, has been developed for program directors and/or discussion leaders. Please order from Office of Child Development, HEW, Washington, D. C. 20201.

HELLO DARWIN

Color, 48 minutes

Chelsea House Publishers

Filmed in one fifth grade classroom in a central city school, this film shows a class of black students and their teacher as they use the Bruner curriculum material in seeking to understand the workings of evolution.

HELLO UP THERE

Color, 9 minutes

New York University Film Library

Children give voice to emotions of jealousy, anger, hurt and love in a world where one is so small that he must cry, "Hello up there!" even to be noticed.

HERE I AM

B/W, 28 minutes

Charles Lyman

The teachers in this film work with withdrawn preschool children over a period of months to show the changes which take place in the children.

HEY, LOOK AT ME

Color, 12 minutes

Screenscope , Inc.

HEY LOOK AT ME (Con't)

Three and four-year-old children in West Virginia are given 8mm movie cameras and are taken for a walk. They film whatever interests them along the way. The footage they shoot is intercut with shots of them walking.

HIGH SCHOOL

Zipporah Films, 54 Lewis Wharf, Boston, Massachusetts 02110.

The film is not staged, no actors are used, not even a narrator's voice interrupts natural conversations. The result is a montage of encounters, formal and informal, in classes, sex education lectures, school entertainment, gym, cooking lessons, a simulated space flight and disciplinary proceedings. High School has provoked controversial reactions among viewers, raising questions about the current quality of American education. But the most frightening question that High School raises in one viewers mind is; "How many of the nation's teachers and administrators could view the film--and see nothing wrong."

THE HOARDER (1972)

Color, 8 minutes

Benchmark Films

The story of a bird, who in his greediness, takes all he sees for himself--until he takes the sun itself, and learns a lesson. No narration.

HOME-SCHOOL INTERACTION

B/W, 11 minutes, $35 purchase $5 rental

Bank Street Films

Three episodes illustrate both the involvement of parents in the school program and the program's outreach to parents in their homes.

HOME VISITS - RURAL

B/W, 15 minutes

Modern Talking Picture Service #9798

This film uses a rural rather than an urban setting but depicts the same kind of home visits that are so fruitful for children and their families as well as for staff members. It is not possible to do one's best for the children in a Head Start center unless their home situations are understood.

HOME VISITS - URBAN

B/W, 15 minutes

Modern Talking Picture Service #9799

The film shows how home visits by Head Start staff members, particularly social service workers, link home and center life. Parents are shown discussing and thinking out solutions to problems within the family and with their children.

HOMO SAPIENS (1971)

10 minutes

McGraw-Hill

The development of man, from his infancy to his discovery of life on another planet, is traced in this provocative animated film.

HOPSCOTCH (1971)

Color, 12 minutes

Churchill Films

An animated tale about a boy who wants to make friends but tries too hard. He desperately wants to join a boy and girl playing hopscotch. Study guide available.

HOW ABOUT IT? (1972)

Color, 7 minutes

ACI Films, Inc.

A deceptively simple visual appeal to stop littering and preserve the environment.

HOW BABIES LEARN (1966)

Color, 35 minutes

New York University Film Library, Merrill-Palmer Institute

Describes some of the important developmental advances made by babies during the first year of life, pointing out the influence of interpersonal and physical environment. With discussion guide. (Library of Congress)

HOW BEAVER STOLE FIRE (1972)

Color, 12 minutes

HOW BEAVER STOLE FIRE (Con't)

ACI Films, Inc.

An animated recreation of an American Indian myth on the origin of fire.

HOW CHILDREN LEARN: OUR NATURAL WORLD

Color, 20 minutes

Preschool-Primary Productions

How children learn through many sensory experiences.

HOW TO SOLVE A PROBLEM

12 minutes

BFA Educational Media

Explores the manner in which children solve the problem of their ball becoming lodged in a tree. Examines how they solve other problems.

HOW'S SCHOOL, ENRIQUE?

Color, 18 minutes, $240.00

Learning Garden, AIMS Instructional Media Service, Inc.

This unique film produced by Stanley Frager, Phd., is designed to stimulate provocative discussion and promote increased cultural awareness. Contrasting a subject-oriented department chairman whose attitude toward minorities is "Let them learn a trade", with a compassionate, "English as a Second Language" teacher, the film helps us learn an enormous amount regarding problems faced by Mexican-American youngsters in an often hostile anglo society. The symptoms of alienation within the educational system and the attendant failure this often implies, has brought How's School Enrique?, much critical praise from educators and led to its selection for a recent White House Conference on Children and Youth.

HUNGARIAN INFANT FILMS

Color, 20 minutes

Madge Gerber of Dubnoff School, Hollywood, California

Four twenty minute color films of newborns, infants and up to 3 years, who have lived at the National Methodological Institute for Infant Care and Education, Budapest: IT IS WONDERFUL TO BATHE, JOY OF MOTION, MORE THAN MERE PLAY, and ME, TOO.

THE HUNTER (1972)

Color, 10 minutes

ACI Films, Inc.

"Why kill?" is the provocative theme, and the rural landscape of the Ozarks is the setting for this memorable film which strikes subtly against violence.

I HAVE AN EGG

B/W, 15 minutes

Contemporary/McGraw-Hill Films

Blind children in a Polish school develop their tactile sense through feeling eggs in different states; raw, boiled and while birds are hatching. The students learn that the same word is used to denote an egg in all its states.

I KNOW AN OLD LADY WHO SWALLOWED A FLY

Color, 5½ minutes

Pyramid Films

A nonsense tune sung by Burl Ives, inspired this cartooned fantasy about an old lady who swallowed a fly.

I LIKE SERIES: CLOUDS, FLOWERS, DESERTS (1972)

AIMS Instructional Media Service, Inc.

The three newest films in this series of five. These films are designed to stimulate an awareness of their environment in young children, and to motivate a variety of creative expressions.

I WANT TO BE READY

Color, 8½ minutes, $125.00

Learning Garden, AIMS Instructional Media Service, Inc.

Using everyday tasks and rituals such as table setting and hand washing the teacher introduces to the young child, concepts of independence and self-awareness. Set within a beautifully designed environment, the learning situation will move parents and teachers of young children to help them develop in many directions.

IF I WERE AN ANIMAL

Color, 20 minutes

Three Prong Television Productions

IF I WERE AN ANIMAL (Con't)

One of a series of films for children ages three to six--THE METOOSHOW. In this film a number of young children are interviewed and each is asked, "If you were an animal, what would you be and why?" Their responses are recorded on the film.

IF THESE WERE YOUR CHILDREN

B/W, 48 minutes 2 parts

California State Department of Mental Hygiene

Shows how parents and teachers can work together to bridge the gap between home and school. It is a testimonial for the PTA and a commendation for the Parent-Teacher interview as a means of avoiding trouble.

I'M ME

Color, 15 minutes

Yellow Ball Workshop

A collection of short animated films made by children, ages 9-13. The films deal with health, learning, environment, laws, rights, responsibilities, individuality and parents and families.

I'M NOT TOO FAMOUS AT IT

B/W, 28 minutes

McGraw-Hill

The children in this film exhibit the many and varied behavioral problems generally associated with learning disability. A disabled learner is a child who has perceptual-motor handicaps and problems in attention and memory.

INDIVIDUALIZING ELEMENTARY EDUCATION (Series: The Open Plan Concept and the Non-graded School) (1971)

Color, 19 minutes

Educational Coordinates

The film communicates how the program is attempting to individualize learning through team teaching, learning centers and performance standards.

INDIVIDUALIZING IN DULUTH

Color, 14½ minutes

APES-Audio Productions Educational Services

INDIVIDUALIZING IN DULUTH (Cont)

A demonstration of how individualized instruction in Duluth elementary schools is geared to a system based on assigned performance objectives, spelled out in written contracts. This system permits students to make decisions on how best to achieve stated objectives.

INFANCY

Color, 30 minutes, $35 rental $295 purchase

CRM Film Productions

This film covers the first eighteen months of life. It covers the neonate, senses and the nervous system, motor development, infant learning, attention in the infant, perceptual coordination, object permanence, perceptual-cognitive development, curiosity and exploration, attachment, stimulation and socialization. Film guide available.

INFANTS SCHOOL

32 minutes, $15

Educational Development Center Film Library

Shows one day in a London school. The classroom doors are open and the children have access to all learning areas.

IN NEED OF SPECIAL CARE

B/W, 25 minutes

Time-Life Films, Inc.

Made at a boarding school for 200 mentally handicapped and emotionally disturbed children in Aberdeen, Scotland. The children are helped to come to terms with their handicaps in order to lead comparatively full and useful lives as adults.

IN, OUT, UP, DOWN, UNDER, OVER, UPSIDE DOWN

ACI Films, Inc.

THE INSTRUCTIONAL CONCEPTS PROGRAM--A BEGINNING TO SUCCESSFUL LEARNING

Color, 14 minutes

Southwestern Regional Laboratory for Educational Development

Presents an overview of a program designed to develop in kindergarten children a set of concepts such as color, shape, size and amount through the use of instructional materials and special exercises.

THE ITALIAN IN ALGIERS

Color, 11 minutes, Animation, Italy

Texture Films

Bold animation unfolds the plot of Rossini's opera, with the overture as background music. The two young Venetians, Lindoro and Isabel, are shipwrecked on the coast of Algiers and taken prisoner by the troops of the Sultan. After many adventures, Isabel and Lindoro elude the Sultan and all his kingdom. Merrily, they set out to sea again.

IT HAPPENS (1972)

Color, 25 minutes

Pyramid Films

Alternatives are posed, when a young high school couple are faced with a pregnancy out of wedlock, in this informative and open-ended film.

ISLAND IN AMERICA (1972)

Color, 28 minutes

Anti-Defamation League of B'nai B'rith

An exploration into the cultural, social and economic life of Puerto Ricans in the U.S., set against a background of the history of the island of Puerto Rico.

IVAN AND HIS FATHER (1971)

Color, 14 minutes

Churchill Films

The difficulty of change is the issue in this film. Ivan cannot communicate with his father. The question, "What would you say to your father, if you could?" leads Ivan into a powerful role-play session.

I WONDER WHY

5 minutes

Anti-Defamation League of B'nai B'rith

A unique and poetic approach to a black child's feelings about prejudice. The film delivers a powerful message.

JENNY IS A GOOD THING

Color, 18 minutes

Modern Talking Picture Service #9273

This award winning film dramatically shows one of Head Start's most important concepts--that the Nutrition program plays a major role and is an integral part of the daily activities in a quality Head Start center. A film for training staff members and introducing the best examples of the child teaching process to the community at large. Narrated by Burt Lancaster. Title song, "Jenny", an original music score by Noel Stookey, of Peter, Paul and Mary music fame. Film also available in Spanish. A Leader's Discussion Guide (Rainbow Series #3E) accompanies the film, presenting clear instructions on discussion techniques, insights into the full significance of Head Starts Nutrition program and suggesting questions to use in discussing the film itself. The guide is part of the total Nutrition Kit and also may be ordered in bulk through Project Head Start, Office of Child Development, HEW, Washington, D. C. 20201.

JOANJO: A PORTUGUESE TALE (1970)

Color, 12 minutes

ACI Films, Inc.

This story of a little Portuguese boy and his dream is done in collage animation and photography shot in the village of the story.

JOSHUA

Anti-Defamation League of B'nai B'rith

A ghetto youth on the threshold of the white world.

JOY OF LEARNING (1970)

Color, 25 minutes

Columbia Forum Productions, Ltd., New York University

An introduction to the philosophy and method of the Montessori preschool program. The prepared environment, sensorial training, language exploration, etc.

KANGAROOS (1970)

10 minutes

Films, Inc.

KANGAROOS (Con't)

Shows the kangaroos at home in Australia. The use of natural sound and music, with no narration, enables youngsters to make their own discoveries about these unusual marsupials.

KINDERGARTEN: TWIGGS FROM A CITY TREE

22 minutes

Coronet Films

This is a visit to a kindergarten class made up of inner-city black children, in which their work and play and their relationship with their white male teacher is shown.

LANGUAGE

Anti-Defamation League of B'nai B'rith

Depicts the controversial Bereiter-Englemann program for disadvantaged preschoolers (4 and 5 year olds).

LANGUAGE AND MEANING OF SETS

14 minutes

Brooklyn College

The ideas about sets are presented by using the terms in meaningful application to groups of things. Sets are described by stating a common property of the members, or through listing the things that form a set.

LANGUAGE BUILDING

30 minutes

Peter Robeck, Time-Life Films, Inc.

The infant teacher builds on the foundations laid in the home, helping the child enlarge his vocabulary, structure his sentences and communicate his ideas.

LANGUAGE DEVELOPMENT

Color, 30 minutes $35 rental $295 purchase

CRM Film Productions

This film discusses various aspects of language development. It covers the following topics: language and structure, the course of language development, learning and language development, sign

LANGUAGE DEVELOPMENT (Con't)

language, cognition and language development, egocentricism and language development, the social nature of language, dialects in language, origins of language and language in non-human animals. Film guide available.

LEARNING

Color, 31 minutes

CRM Film Productions

One of a series of eight Psychology Today films. It features Drs. B.F. Skinner and Richard Malott in experiments in operant conditioning including teaching language to a mentally retarded child, pain-aggression in rats, sign-stimuli in gulls and infant learning.

LEARNING ABOUT LEARNING (1963)

B/W, 30 minutes

Indiana University

Explores different strategies employed by Drs. Howard and Tracy Kendler, Kenneth Spence, Harry Harlow and B.F. Skinner in developing new theoretical concepts about man's ability to learn.

LEARNING AND GROWING AND LEARNING

Color, 20 minutes

Modern Talking Picture Service #9690

New release. Describes Parent-Child Toy Lending Library developed under Dr. Glenn Nimnict at Far West Laboratory for Educational Research, Berkeley. Shows parents a role they can play in educational decisions for their young children.

LEARNING BY DOING

British Broadcasting Corporation, **Peter Robeck; Time-Life**

LEARNING IN THE KINDERGARTEN

39 minutes

Anti-Defamation League of B'nai B'rith

In the following a day's activities at the Eliot-Pearson Children's School, this film presents key concepts of its innovative program.

LEARNING IS OBSERVING (1971)

Color, 20 minutes

Bradley Wright Films

Shows how teachers can use the natural environment to enhance the children's learning and development.

LEARNING THROUGH THE ARTS

Color, 22 minutes

Churchill Films

The natural reactions of four year old children are caught with camera as they explore the arts. The film demonstrates the values of learning and growing through art experiences such as language arts, music and rhythm and paint and clay.

LEARNING TO LEARN

B/W, 14 minutes

The Learning Garden, AIMS Instructional Media Service, Inc.

This documentary film portrays ways, imaginative methods and materials which encourages the young child to develop a desire to learn. Montessori methods based on Piaget's philosophy are recognizable to the informed viewer.

LEARNING TO LEARN IN INFANCY

B/W, 30 minutes

New York University Film Library

This film stresses the essential role of curiosity and exploration in learning and points to the kinds of experience that cultivate and stimulate an eager approach to the world. It also points out the cumulative nature of learning, even in infancy the ability to absorb and use new experiences depends on a backlog or context of experience. Ways are suggested in which adults can help infants make approaches, differentiate between objects and develop the earliest communication skills.

THE LEARNING MACHINE

Color, 15 minutes

APES - Audio Productions Educational Services

THE LEARNING MACHINE (Con't)

Shows how the "Talking Typewriter", developed by Prof. O.K. Moore, has become part of a responsive environment system which permits the student to learn in his own way.

LEON GARFIELD

Color, 8 minutes

Contemporary Films, Inc.

Introducing the British author Leon Garfield whose books for children and young adults have received acclaim both in England and the United States. Included are his comments on how he came to write his books, as well as short narrated sections from some of his works.

LES CHEVAUX

Color, 9 minutes, Live-Action, Rumania

Omega Productions, Inc.

Beautifully photographed scenes of horses, wild and trained, running along a beach and being put through their paces by their trainer. The slow motion photography and music give the film a poetic quality.

A LESSON ON CHANGE

Color, 12 minutes

Ohio State University

An elementary school teacher's spontaneous explanation to her class of Dr. Martin Luther King's death and the social changes for which he gave his life.

LIFE WITH BABY (1946)

B/W, 18 minutes

McGraw-Hill, Indiana University Audiovisual Center

Portrays the mental and physical growth of children up to six years of age as observed by Dr. Arnold Gesell and his associates at Yale University Child Development Clinic.

LITTLE BIG TOP

8 minutes

Houghton-Mifflin Company

LITTLE BIG TOP (Con't)

One component in a new learning resource, The Amazing Life Games Theatre, to be published soon. Stimulates a child's thinking about the ordering, pattern-making processes of mathematics by dramatizing a variety of mathematical elements in a backyard circus.

A LITTLE GIRL AND A GUNNY WOLF (1971)

Color, 6 minutes

ACI Films, Inc.

Inner-city kindergarten children use paper designs to illustrate their own story, with original narration and song.

LITTLE WORLD

Color, 20 minutes

State Department of Social Welfare
P.O. Box 8074
Sacramento, California

This 20 minute color film provides a glimpse of a full day care program in New York City, some of the activities, materials and equipment, and the ways children use them. The children shown are 4 year olds.

THE LIVELY ART OF PICTURE BOOKS

Color, 56 minutes

Weston Woods

Some children's books and interviews with authors and illustrators.

LIVING OR DEAD

15 minutes

National Instructional Television Center

Part of a series of instructional television films--compares the characteristics of living and dead animals, explains that all living things must eventually die, and relates the comparison to human beings.

LOOK AT ME

B/W, 30 minutes

Modern Talking Picture Service # 9034

LOOK AT ME (Con't)

An aid in the prior-to-service and in-service training of Head Start teachers. Filmed in Santa Clara County, California, illustrates specific problems and difficulties faced by teachers of culturally disadvantaged children--in this case, children of Mexican-American migrant farm workers--and follows the success of certain innovations and experimentation in Head Start teaching.

LOOKING AT CHILDREN (1969)

Color, 27 minutes

Metropolitan Life Insurance Company (free loan)

An informational film for teachers and parents to help them detect various child health problems. The film is largely a record of case histories which will help the viewer gain competency in early diagnosis of health difficulties.

LOOKING FOR ME

B/W, 29 minutes

University of California Extension Media Center, New York University Film Library, Maurice Falk Medical Foundation

A convincing film supporting a talented teacher's belief that movement awareness is essential for all children. Powerful sequences show Janet Adler, a young dance or movement therapist, working individually with two artistic girls ages two and five.

LOPSIDELAND

Encyclopaedia Britannica Education Corporation

LOS NIETOS KINDERGARTEN - A CAMERA VISIT

B/W, 25 minutes

New York University Film Library

This visit to a predominantly Chicano neighborhood shows a public school kindergarten and briefly a first grade, in which the children had earlier participated in a summer program. The director and the bilingual teacher discuss the differences between these children and those who enter school without such preparation.

THE LOUISIANA MODEL

B/W, 18 minutes

Family Planning, Inc.

THE LOUISIANA MODEL (Con't)

Depicts the family planning program created by Family Planning, Inc. in Louisiana. One aspect of the program portrayed is the dissemination of information about birth control.

LOVE'S BEGINNING (1972)

Color, 10 minutes

AIMS Instructional Media Service, Inc.

The film emphasizes the strength of the feeling of love. Children and adults of many ethnic groups are portrayed. For primary through adult audiences.

MADELINE

Color, 7 minutes

Pyramid Films

An animated version of one of Ludwig Bemelman's stories by the same name. Little girls living in Paris are quite regimented until one of them asserts herself individually.

MACRAME (1971)

Color, 15 minutes

ACI Films, Inc.

The first film on an old craft which has become a new art form.

THE MAGIC GAME: ADVENTURES IN SEEING

Coronet Films

MAGIC MOMENTS: LET'S DO

Color, 20+ minutes

Encyclopaedia Britannica Education Corporation

This is a set of four short films about children enjoying themselves as discussion and activity starters for young children. They are: 1) CLAP! 5 min., 2) BANG! 3 min., 3) FOLLOW ME, 5 min., and 4) MAGIC HANDS, 7 min.

THE MAGIC TREE

Color, 10 minutes, Animation, USA

Texture Films

THE MAGIC TREE (Con't)

A dark and mysterious tale from the Congo about a young boy on a symbolic journey. The boy, Mavungu, releases a magic people held captive in the leaves of a bizarre tree. He then marries a magic princess and creates a marvelous kingdom.

THE MAGICIAN

Sterling Movies, Inc.

An anti-war allegory.

MAKE A MIGHTY REACH

Color, 45 minutes

I/D/E/A, Information Service Division

The focus of this film is on the dramatic changes in American education brought about by new technology, curricula and school design. The film concentrates on a dozen or so school systems to make the point that the application of new ideas can make learning easier and more efficient for the student and augment the teacher by allowing him or her to deal more effectively with individual students and groups of students.

MAKE WAY FOR DUCKLINGS (SPANISH)

Color, 11 minutes

Weston Woods

The hazards of city living--for a family or ducks--are gaily recounted in this story as mother duck moves her family to Boston's Public Garden.

MAN: A COURSE OF STUDY

EDC Film Library

Three films on the Jerome Bruner Curriculum in the Fifth Grade Classrooms of Boston Urban and Suburban Schools.

MANUEL FROM PUERTO RICO

Color, 14 minutes

Encyclopaedia Britannica Education Corporation

The problems of a Puerto Rican youngster engaged in two cultures--his family's and the new one he copes with in his neighborhood and school.

MANY SCHOOLS OF JOSE

B/W, 28 minutes

California State Department of Education

Describes California Plan for Education of Migrant Children. For teacher in-service training, parents. Available also in Spanish (as are other Migrant Education films).

MATAKANA ISLAND FAMILY PRESCHOOL

B/W, 25 minutes

Mr. Alex Grey, 225 Mowbray Road, Chatswood, Sydney, N.S.W., Australia 2067

Maori grandparents and Maori mothers on an island off the coast of New Zealand describe their self-help venture in the setting up of their Maori Family Preschool.

MATERNAL DEPRIVATION IN YOUNG CHILDREN

B/W, 30 minutes

New York University Film Library

Shows some of the disorders that appear in young children who have been deprived of maternal care for lengthy periods.

MATH IS A MONSTER

30 minutes

Peter Robeck

The development of mathematical thinking is depicted as it moves from experimental play through structured play into establishing concepts. Children of widely different abilities are shown tackling different kinds of mathematical work as the film traces the development of the mathematical thinking.

MAURICE SENDAK

Color, 14 minutes

Weston Woods

An interview with the noted illustrator of children's books, Maurice Sendak. Mr. Sendak talks about books he has illustrated and about artists who have influenced him.

MORAL DEVELOPMENT: AGGRESSION

Color, 30 minutes $35 rental $295 purchase

CRM Film Productions

This film discusses moral development in children. The topics covered include: early views on morality, current views on morality, moral reasoning, moral behavior, guilt, consistency in moral development, social influences on moral values and modifying morality.

MOTHER-INFANT INTERACTION SERIES: SIX FILMS

Each about 40 minutes $12 each

New York University Film Library

Forms of Interaction at Six Weeks, Forms of Interaction at Six Months, Feeding and Object Relations at One Year, Feeding and Function--Pleasure in the First Year of Life, Maternal Behavior and the Infant's Cathexis in the First Year of Life, and Resemblances In Expressive Behavior.

MOTHER LOVE

B/W, 30 minutes

State Department of Social Welfare
P.O. Box 8074
Sacramento, California 95818

An experimental study of Rhesus monkeys by Dr.Harry Harlow, University of Wisconsin. This film is an extraordinarily interesting presentation of the study of love as the most important basic emotion.

MOTHER TONGUE

British Broadcasting Corporation, Peter Robeck

Series of five.

MOTHERS AND TODDLERS (1971)

B/W, 18 minutes

Journal Films

The film shows the activities of a "toddler lab" which was organized to be a growth experience not just for toddlers, but for the mothers and the staff as well.

MOVE

Color, 10 minutes

MOVE (Con't)

Vilma Berarducci

Fourth graders make films at the Amidon School in Washington, D.C. The film shows the children doing their drawings for animation and includes some of their films. Produced by their art teacher, Vilma Berarducci.

THE MEDIUM IS THE MESSAGE YOU KNOW

Color, 23 minutes

National Film Board of Canada

Children in a Vancouver school are provided video equipment and create their own spoof of TV commercials. The teacher also explores with the children ways in which people in the community view television.

MEET LISA

Color, 5 minutes $75.00

The Learning Garden

A moving personal statement reflecting the world as seen through the eyes of a brain injured child and those of her parents. The film helps us to understand that children like Lisa respond to love and deserve acceptance for what they are--different yes, but with a potential for happiness and productivity. Lisa's queries about herself and her world will encourage understanding of her potential by other children, parents and teachers.

MEETING EMOTIONAL NEEDS IN CHILDHOOD

B/W, 32 minutes

Indiana University Audiovisual Center

Shows how the home and the school can meet children's emotional needs for security and independence. Pictures the behavior of emotionally maladjusted children and adults and contrasts their home situations with good home situations. Also illustrates children's efforts to achieve independence.

THE METOOSHOW

Three Prong Television Productions

A series of films for and about children aged three to six. Produced in association with the Erikson Institute for Early Education.

MOVEMENT IN TIME AND SPACE

30 minutes

Peter Robeck, Time-Life Films, Inc.

The film depicts the development of children as they encounter the world through non-verbal movement and sound, through physical and emotional maturation, through the "acting" out of fantasies, to intellectual discovery and the development of empathy. It shows the teacher's role in creating a favorable social climate.

MRS. CASE

B/W, 14 minutes

National Film Board of Canada

A subjective view of a single parent attempting to bring up her children in an impoverished area of Montreal.

MRS. RYAN'S DRAMA CLASS

B/W, 35 minutes

National Film Board of Canada

An experiment in free-wheeling dramatic expression for a class of 8-to-12-year-old boys and girls in a Toronto public school. Under the unobstrusive direction of their teacher, Mrs. Ryan, they invent their own dramas, then act them out, progressing in skill and confidence to the point where they stage their own play for the rest of the school.

MUSIC FOR CHILDREN

B/W, 21½ minutes

National Film Board of Canada

An exposition of the Carl Orff system for developing the latent musical inclinations of children. The film demonstrates how easily the natural rhythms of childhood lead to mastery of complicated harmony. Filmed at the Mozarteum School Salzburg, Austria.

MY ART IS ME (1969)

Color, 21 minutes

University of California Extension Media Center

An experimental preschool program at the U. of California's Child Study Center in Berkeley. The film demonstrates how an art program can relate to the whole curriculum. A companion film to What Does It Need to Grow?

MY FRIEND THE ROBIN (1971)

10 minutes

Journal Films

A young boy tells in his own words his story of watching a pair of robins build a nest and raise a family.

MY OWN BACKYARD TO PLAY IN

Contemporary/McGraw-Hill Films

NATURE IS FOR PEOPLE

AIMS Instructional Media Service, Inc.

NEW LEASE ON LEARNING (1972)

Color, [illegible]utes

Educational Facilities Laboratories, New York University Film Library

A film about the conversion of "found space" into a learning environment for young children. Filmed on one of NYC's public schools for children 3-5 years of age.

A NEW LIFE

20 minutes

National Instructional Television Center

A family life and sexual development series produced for classroom television.

NEW NURSERY SCHOOL SERIES:
INTRODUCTION TO THE NEW NURSERY SCHOOL (MTP #9278)

Color, 25 minutes

LEARNING BOOTHS (MTP #9277)

Color, 17 minutes

INTELLECTUAL DEVELOPMENT (MTP #9276)

Color, 18 minutes

Modern Talking Picture Service (available only through the Washington and San Francisco libraries).

These three films describe the Responsive Environment Nursery School at Colorado State University, Greeley, Colorado, designed by Dr. Glen

NEW NURSERY SCHOOL SERIES (Con't)

Nimnicht and Mrs. Oralie McAfee. This intervention program is designed to aid poor children in their total development to improve language problem solving techniques, self concept, interpersonal relations and self control. For further information on the Responsive Environment approach, write to the Far West Laboratory for Educational Research and Development.

THE NEW THING

Color, 15 minutes

New Thing Art and Architecture Center

Shows photography, dance, art and music classes for children at the New Thing Art and Architecture Center, an inner city arts center in Washington, D.C.

NO REASON TO STAY

Films, Inc.

A look at the school drop-out and what he drops out from. This film takes a deliberately biased look at today's educational system and how it fails to give young people the preparation they need for adult life when school doors close behind them. A provocative film for all concerned with the course of education.

NOT ALL COPS--NOT ALL KIDS

B/W, 30 minutes

Design Center, Inc.

A study of young men from a minority neighborhood in New York and the police officers who work in that neighborhood. The youth and the officers participate in an experimental weekend program at a camp outside the city to try to bridge the communication gap between them.

NOT ME ALONE

30 minutes

Polymorph Films, Inc.

The record of a young couple having their first baby--at Lamaze training classes, doing breathing exercises together, sharing labor, delivery and caring for the baby.

NURSERY SCHOOL CHILD-MOTHER INTERACTION: THREE HEAD START CHILDREN AND THEIR MOTHERS

41 minutes $18.00

NURSERY SCHOOL CHILD-MOTHER INTERACTION: (Con't)

Dr. Marianne Marschak

Three black mothers shown with their 4 year old boys, two "difficult" and one well-adjusted.

NURSERY SCHOOL FOR THE BLIND

B/W, 20 minutes

New York University Film Library

The nursery school depicted in this film enables blind children to stay at home by supplementing the care given by their parents.

OBSERVING FOURS AT PLAY

30 minutes

New York City Board of Education

This film shows four year old children engaged in science, block building, mathematical and language art activities enjoying play in a New York City public school.

OLD ENOUGH BUT NOT READY

B/W, 28 minutes

McGraw-Hill

The film shows how parents and teachers can spot learning disabilities early enough for the child to get special training before he/she becomes psychologically impaired.

ON THE THREAD OF A TALE

Color, 11 minutes, Animation, Rumania

Contemporary/McGraw-Hill Films

By creating its characters out of a gradually unwinding ball of yarn, this animated film presents a colorful fairy tale, typical of Rumanian folklore. A prince mounts his horse in search of his lady-love who has been kidnapped by an ogre. He meets many obstacles along the way but through his own courage and with the help of some friends, he accomplishes his goal.

ONLY BENJY KNOWS

Color, 4 minutes

Encyclopaedia Britannica Education Corporation

ONLY BENJY KNOWS (Con't)

An open-ended film designed to help children think about the justification of tattling. Benjy sees some boys he knows shoplift some toys. He wonders if he should tell someone. Collaborator: Maria Piers.

OPEN FOR CHILDREN (1972)

30 minutes

Odeon Films, Inc.

A very "natural" filming of a day care center, which provides a basis for discussion of curriculum, goals, teacher-child relationships, discipline and parent participation.

OPERATION HEAD START

B/W, 16 minutes

Modern Talking Picture Service #9023, Bailey-Film Associates

A center in operation--a Mexican-American community in California. A Head Start child--Reuben--is shown at home with his family and in the classroom of the Van Nuys, California center. Reuben touches your heart as he takes in the new world Head Start has made possible. Narrated by Burt Lancaster. A Paul Burnford film production. Available only through Washington office of Modern Talking Pictures. Also available in Spanish.

ORAL LANGUAGE: A BREAKTHROUGH TO READING

Color, 28 minutes

Ohio State University

Describes a 6-week language development project in the Columbus, Ohio public schools, where four teachers used their special skills in music, art, physical education and language to develop each child's ability to communicate.

ORANGE AND BLUE

Color, 15 minutes, Live-Action, USA

Contemporary/McGraw-Hill Films

The live-action adventures of two balls bouncing through the backlands of technological society.

ORGANIZING FREE PLAY

B/W, 22 minutes

ORGANIZING FREE PLAY (Con't)

Modern Talking Picture Service #9053, New York University Film Library, Vassar College

This film focuses on the facet of early childhood education called Free Play. Using preschool children and their teachers in the physical surroundings of the nursery school, the film discusses these questions: What is free play? How do children learn from free play? How does one control free play? An excellent training film, also available in Spanish. An Audience Guide highlighting the meaning of "free play" as a curriculum of discovery may be ordered in quantity with the film through MTP. The new Discussion Guide and Program Manual, designed exclusively for the use of discussion leaders, develops in detail the salient points of "free play" philosophy. It is recommended for use with or without the film and may be order from the Office of Child Development, HEW.

THE OWL AND THE LEMMING (1972)

Color, 6 minutes

ACI Films, Inc.

An Eskimo legend.

THE OPPORTUNITY CLASS

22 minutes, $16.00

New York University Film Library

Documents a special nursery class for both handicapped and normal children under seven years old.

PADDLE TO THE SEA

Color, 28 minutes, Live-Action, Canada

National Film Board of Canada

A children's odyssey, from the story by Holling C. Holling. A film of a little Indian in a canoe, hand-carved in the northern forest and, in the spring, launched toward the sea. There are many adventures, all photographed with great patience and an eye for the beauty of living things.

PALMOUR STREET

B/W, 27 minutes

Modern Talking Picture Service #9013, Indiana University

PALMOUR STREET (Con't)

A film for training Head Start staff. This film shows the influence that parents have on the mental and emotional development of their children. It presents simple incidents taken from the day-to-day experiences of a Negro family: father, mother and four young children--problems that are common in the daily lives of families everywhere.

PANCHO

Color, 24 minutes

Modern Talking Picture Service #9052

A film on the experiences of the National Head Start Child of the Year 1967, Pancho Mansera, of San Luis Obispo County, California. Head Start medical examinations found Pancho was suffering from acute hypothyroidism. The film depicts Pancho, during the course of extensive medical treatment, changing from a listless, apathetic child into a happy, energetic youngster. Available in Spanish.

PARADISE LOST

Color, 4 minutes

Benchmark Films

An animated ecology film showing a bird and a butterfly who are victims of insecticide sprays emitted from an airplane. No narration. Produced by the National Film Board of Canada.

PARENT-TEACHER CONFERENCE

B/W, 20 minutes

Brooklyn College

Role playing of two contrasting parent-teacher conferences. Unique feature allows stop-action to permit viewers to interact during program and sets up follow-up role-playing situation to engage viewers after the program.

PARENTS ARE TEACHERS, TOO

B/W, 18 minutes

Modern Talking Picture Service #9058

This film shows that parents are the child's first and continuing teacher. A main role is played by the teacher, who points out that learning comes easier with a flow of understanding between school and home.

PATHWAYS THROUGH NURSERY SCHOOL (1962)

Color, 24 minutes

International Film Bureau

Shows the various ways in which a nursery school can meet the needs of a mother and a teacher, demonstrating appropriate equipment and programs for children two, three and four years old. Filmed in laboratory nursery school at Stephens College.

PATTERNS FOR HEALTH

B/W, 14 minutes

Modern Talking Picture Service #9057

The film shows the establishment of early health habits for the pre-school child. Shows how this early training develops patterns found in the well adjusted adult. Covers general as well as specific health needs of the four to five year old child.

PATTERNS FOR PARENTING (1972)

B/W, 26 minutes

New York University Film Library

The film shows the typical day of a 3½ year old Kibbutz child and his age mates. Then, the film shows the day of a town child, his experiences with his family and his play group. Film guide available. (Israel)

PEOPLE: BRINGING LIFE TO THE CITY

Color, 13 minutes

Journal Films

By showing how different people celebrate their own particular heritage, the film helps students develop an appreciation and respect for the wide variety of cultures which make up the life of the city.

PEOPLE WHO FIX THINGS (1971)

Color, 20 minutes

Churchill Films

A man who repairs musical instruments, an airplane mechanic and a tree surgeon relate their feelings about work and the sense of fulfillment that service gives them.

PEOPLE WHO MAKE THINGS (1971)

Color, 22 minutes

Churchill Films

Three people who look for and find a way to be creative in woodworking, baking and automotive work. An implied message; that there can be a deep sense of fulfillment in making things.

PERCEPTUAL DEVELOPMENT

Color, 30 minutes $35 rental $295 purchase

CRM Film Productions

PERSON TO PERSON IN INFANCY

B/W, 22 minutes

Modern Talking Picture Service, New York University Film Library

This film stresses the importance of the human relationships between infant and adult, and shows that in group care as well as at home there can be considerable range of warmth and adequacy of relationship. The impact of this relationship on the infant's readiness and eagerness for new experience are suggested.

PETUNIA

Color, 8 minutes

Weston Woods

A witty story by a gifted story teller to answer the question: What is wisdom? Naive Petunia, the silly goose, learns a bit of wisdom from her adventures.

PHONE MAN

Color, 16½ minutes

Swank

Here is an informative and entertaining film about the phone man. You wouldn't believe some of their experiences! But, after all, its the unusual that makes life interesting and there are some unusual jobs to be done in keeping the telephone system operating.

JEAN PIAGET: MEMORY AND INTELLIGENCE (1971)

Color, 45 minutes

Davidson Films

JEAN PIAGET: MEMORY AND INTELLIGENCE

A filmed documentary of Piaget presenting his new work (in English subtitles). The film affords an opportunity to experience the presence of Jean Piaget.

PIGS

Color, 11 minutes, Live-Action, USA

Churchill Films

A film without words, about pigs on a farm. The farmer makes his rounds. The piglets suckle, explore grass and wrestle. The sows grunt and suckle the piglets. Other films in this series include, "Sheep", "The Cow" and "Rainshower".

PIZZA PIZZA DADDY-O

B/W, 18 minutes

University of California Extension Media Center

A group of young black girls playing singing games on a Los Angeles playground. The film provides a folkloric record of eight of these games.

PLACE IN THE SUN

Films, Inc.

A tale of two figures competing for that important "place in the sun", adroitly noting human foibles as they win or lose their place.

A PLACE TO PLAY

Color, 10 minutes

Stephan Sheppard, Richard Dattner

Architect-designer Richard Dattner talks about and demonstrates his modular components for creating playground structures. The film also shows the progressive "Action Playground" which Dattner designed in New York's Central Park.

PLANNING CREATIVE PLAY EQUIPMENT

Color, 16 minutes

University of California Extension Media Center

PLANNING CREATIVE PLAY EQUIPMENT (Con't)

Demonstrates how community members pooled skill and knowledge to provide creative outdoor material for their children. More than 120 families worked together to build the spacious Sierra Madre Community Nursery School. The purpose of the film is to inspire other communities to use a creative approach in utilizing their talents and employing local resources to set up similar programs.

PLAY AND PERSONALITY (1962)

B/W, 44 minutes

New York University Film Library (purchase or rent)

This is a record, over a period of ten months, of the play of a group of preschool children living in a hospital with their mothers who are being treated by psychotherapy for severe neurotic problems.

PLAY IN THE HOSPITAL (1972)

Color, 50 minutes

Campus Films

The film focuses on the fears and anxieties that confront the hospitalized child and demonstrates how a professionally supervised play program helps to provide outlets for these feelings. Guide available.

A PLAY WITH STONES

Color, 8 minutes, Animated objects, Austria

Omega Productions, Inc.

Stones come out of a strange faucet and drop into a heap. Then they take on a life of their own and join together to form amazing shapes.

PLAYING TOGETHER

30 minutes

Peter Robeck; Time-Life

Candid films of the play of three and four year olds in a British Nursery School show the physical and intellectual needs of children in terms of play materials and activities. Springs of Learning Series.

PLEASE TYPE YOUR NAME

Color, 13 minutes

Institute for Mathematical Studies in the Social Sciences, Stanford

An overview of computer-assisted instruction through research projects conducted by the Institute for Mathematical Studies in the Social Sciences at Stanford University. Brief descriptions are given of the teletype logic program and mathematics project in McComb, Miss., the computer-assisted Russian course at Stanford and the Stanford-Brentwood CAI Laboratory.

THE PLEASURE IS MUTUAL: HOW TO CONDUCT EFFECTIVE PICTURE BOOK PROGRAMS

Color, 24 minutes

Children's Book Council

Illustrates the principles of effective picture book programs for preschool children using filmed excerpts from actual programs conducted by librarians and volunteers in a variety of settings. Shows the spontaneous enjoyment of the children and the enthusiasm of the adults reading to them.

PORTRAIT OF A DISADVANTAGED CHILD: TOMMY KNIGHT

B/W, 16 minutes

Contemporary/McGraw-Hill Films, Modern Talking Picture Service #9016

Portrays a day in the life of an inner city child. On the street he can talk clearly and his friends understand him easily--but back in school, each test he takes brands him an academic failure. The film poses the challenge of educational change to meet the needs of children with a background like Tommy Knight's.

THE PRECIOUS YEARS

Color, 30 minutes

ABC Merchandising Inc.

Documentary which examines the curriculum of the Institute for Early Education in Chicago. Film footage concentrates on three teachers in real life situations at preschool centers in the Chicago area.

PREFACE TO A LIFE (1950)

B/W, 29 minutes

DuART Film Laboratories (for sale), Communicable Disease Center (for loan), California State Department of Mental Hygiene.

PREFACE TO A LIFE (Con't)

The influence parents have on a child's developing personality is shown by the effect upon the child of three different parental attitudes in each of a series of episodes in his life.

A PRE-KINDERGARTEN PROGRAM--CAMERA VISIT TO NEW HAVEN

B/W, 30 minutes

New York University Film Library

Shows a preschool in the gymnasium of a neighborhood recreation center, where the entire school and its equipment must fold up and disappear by 3 p.m. to reappear the next day. The children are seen painting, reading, playing house and engaging in other activities.

PRESCHOOL BLACKMALE

B/W, 15 minutes

University of Cincinnati Educational Media Center

This is the story of a black male who teaches preschoolers at Arlitt Child Development Center at the University of Cincinnati. The teacher experiences the special world of children and the children respond to a warm, responsive masculine role model.

PRE-SCHOOL CHILD

British Broadcasting Corporation, Peter Robeck; **Time-Life**

Springs of Learning.

PREVENTING READING FAILURE

Color, 28 minutes, $35 rental $300 purchase (order code #[illegible])

AIMS Instructional Media Service, Inc.

Filmed at the Marianne Frostig Center of Educational Therapy, the focus is a reading lesson conducted with a group of young children who have problems in reading. The lesson involves both group and individual work and demonstrates an approach in which various remedial techniques are adapted to each child's individual pattern of abilities and disabilities. These techniques can be used in the regular classroom as well as with special groups. Emphasis is placed upon evoking a positive attitude to learning in the child by leading him in easy steps from one experience of success to another, and by making learning enjoyable.

PRIMARY ADVENTURE

42 minutes $30.00

PRIMARY ADVENTURE (Con't)

New York University Film Library

Shows a number of primary schools in London, from 80 years old to new and what can be done to older buildings to provide stimulating environments for new methods of learning.

PRIMARY EDUCATION IN ENGLAND

Color, 17 minutes

I/D/E/A, Information Service Division, New York University

This film shows the British Infant School, an experiment in non-graded education for the early years of a child's life. The children perform plays which they wrote, make music with instruments supplied by nature and learn math through work with their chicken business.

PROMISES TO KEEP

Color, 28 minutes

National Education Association

Innovative classrooms in Philadelphia, Miami, and San Diego are shown. The programs include advanced science, sensitivity training and bilingual education.

PSYCHOLOGICAL HAZARDS IN INFANCY

B/W, 22 minutes

New York University Film Library

In group care and at home, the vital experiences and learnings of infancy may be hampered by inadequate stimulation, insufficient warm attention from adults, or inappropriate handling which is not geared to changing developmental needs. The film shows both mild and severe psychological damage and suggests means of prevention.

THE PURPLE TURTLE

Color, 14 minutes

ACI Films, Inc., Indiana University Audiovisual Center

Depicts kindergarten children exploring and discovering through a variety of art media. Provides examples of art work using water-colors, fingerpaints, cut paper, clay and crayons. Depicts kindergarten pupils interpreting their art work through song and narration.

THE RABBIT WHO WANTED RED WINGS

12 minutes

Miller-Brody Productions

Classic tale of a rabbit who wants to be someone he is not.

RAFE: DEVELOPING GIFTEDNESS IN THE EDUCATIONALLY DISADVANTAGED (1967)

Color, 21 minutes

California Teachers Association

Portrays Rafe, an educationally disadvantaged child in his three environments--home, school and neighborhood. Shows the specialized program developed by the school staff for Rafe and his classmates.

RAINSHOWER

Color, 14½ minutes

Churchill Films

A film about the sights and sounds, beauty and rhythm of rain. The film attempts to capture the changing moods of a day a rain-shower came to plants and animals on a farm and to people who work in a community. Narrative only at the beginning.

RANDY

B/W, 27 minutes

Center for Mass Communication Columbia University Press

Portrays an 11-year-old boy, more seriously disturbed than most of those at Camp Wediko. Randy's beguiling but inconsistent behavior makes his care difficult.

READ ON! (1971) (Series: Start to Finish)

Color, 11 minutes

ACI Films, Inc.

This film, from the series of 4, deals with sentences, centered around a family following a marked nature trail. Films for entertainment as well as learning.

READING

Anti-Defamation League of B'nai B'rith

Depicts the controversial Bereiter-Englemann program for disadvantaged preschoolers (4 and 5 year olds).

THE REMARKABLE SCHOOLHOUSE

Color, 25 minutes

Contemporary/McGraw-Hill Films

Presents a survey of technological innovations in elementary and junior high school instruction. It defines the role of machines in the educational system and demonstrates the increased student involvement which results from the new hardware--computers, TV, simulation games, etc.

THE RESERVOIR

22 minutes

Mr. Crippins, c/o Fisk University, Nashville, Tennessee

The children ask if they can drink the rain water. The teacher helps the children understand how water gets to their school. This film was made by the National Educational Improvement Project.

THE RESULTS

Color, 28 minutes

Van Praag Productions

Shows a cultural program in a Harlem school. In addition to the classroom activities, the children are taken on visits to a museum and to the park.

REWARDS AND REINFORCEMENTS

B/W, 26 minutes

Indiana University

Economically underprivileged children must often be provided with motives for learning. Because the value system of these children may differ from the economically satisfied child, behavior may need to be reinforced with rewards.

RISING TWO

British Broadcasting Corporation, Peter Robeck; Time-Life

Springs of Learning

ROBERT MCCLOSKEY

Color, 18 minutes

Weston Woods

ROBERT MCCLOSKEY (Con't)

An interview with the children's books illustrator, Robert McCloskey who lives on an island off the coast of Maine. He talks about his life and work and the people and places which he has used as models for his books.

ROBIN, PETER AND DARRYL: THREE TO A HOSPITAL

B/W, 53 minutes

Center for Mass Communication Columbia University Press

Portrays the experience of three youngsters during their first hospitalization and separation from their parents. A vivid portrayal of the children's reactions to hospitalization for minor surgical procedure. The children are between two and three years of age.

ROCK-A-BYE BABY (1970)

Color, 30 minutes

Time-Life Films, Inc., University of California Extension Media Center

The paramount need of "mothering" and the effects of the lack of it in young monkeys and human beings is clearly shown.

ROOM TO LEARN

Color, 22 minutes

Alden Films, New York University

Outlines the basic concepts of the Early Learning Center, an innovative preschool in Stamford,Connecticut. The center, designed and operated for children between the ages of 2 and 8, is a single room, offering a variety of quiet corners, light and dark places, open areas and protected nooks.

ROOTS OF HAPPINESS (1958)

B/W, 25 minutes

International Film Bureau, Indiana University Audiovisual Center, New York University, California Dept. of Mental Hygiene

The everyday home life of a simple Puerto Rican family is recorded, showing the effect the feelings of the parents have on the emotional life of their children. Available in both English and Spanish.

ROSIE'S WALK

Color, 8 minutes

Weston Woods

The fox is after Rosie, the hen, but Rosie doesn't know it. In this animated film she struts across the barnyard to the tune "Turkey In The Straw", leading the fox into one disaster after another.

A RURAL CHILD CARE PROGRAM (1972)

Color, 54 frame filmstrip including a 33-1/3 record with a copy of the script and instruction sheet. $5.00

Kentucky Rural Child Care Project, Day Care/Child Development Council of America

The Rural Child Care Project is a model preschool program serving approximately 900 Appalachian children. This filmstrip focuses on two unique aspects of this program: social services for families and training of community recruited staff. The Project's Homemaker program provides in-depth, personalized services to the parents of the center's children in such areas as nutrition and health.

SAND

B/W, 10 minutes, Animation, USA

Images Resources Film Library

Sand images are photographed in moving silhouette to interpret the fable of Peter and the Wolf as a shadow world in which a small boy's fear of the dark, the woods and the wolf is confronted and finally resolved.

SAND CASTLES (1971)

6 minutes

AIMS Instructional Media Service, Inc.

Too often children think parents are unreasonable, if due to unforeseen circumstances, they must renege on a promise. Parents, as well as children, have day-dreams and disappointments.

SCALES OF SENSORIMOTOR DEVELOPMENT SERIES:
CAUSALITY

23 minutes $16.00 New York University

Shows the steps involved in the growth of the ability to comprehend

CAUSALITY (Con't)

cause and effect relationships in infants of four to twenty-two months. Illustrates Piaget's theories.

OBJECT PERMANENCE

23 minutes, $16.00

New York University

Shows the sequences involved leading to the infants ability to internalize a "mental representation" of a missing object.

SPATIAL RELATIONSHIPS

40 minutes, $20.00

New York University

Reflects the infant's developmental changes concerning the capacity to adapt to and comprehend the properties of physical space.

A SCHOOL DAY

B/W, 24 minutes

New York University Film Library

A blind 9-year-old girl's adaptation to the routines of a public school for sighted children. With the use of special materials, she is able to follow the lessons and keep up with the class.

SCHOOL FOR FOURS

B/W, 28 minutes

Ohio State University-Motion Picture Division

School for Fours is a series of actual nursery school incidents to create discussion, raise questions: the film is designed to be stopped for discussion at the end of each sequence (Stories and Transitions, Free Play, Eating Is a Social Time, Rainy Friday, Let's Play Grown-up, Learning From Nature) or to be run without interruption as a composite "average" day. Shot on two consecutive afternoons as it happened, without staging or control, with commentary spoken supervised by Norejane J. Hendrickson, Chairman, Family and Child Development Division, Ohio State University. For use by all those concerned with the education of children under five years of age.

SCHOOL READINESS

Wexler Film Productions

SCHOOL READINESS (Con't)

Medical and psychological exam described and demonstrated, which can help find out if a child is ready for school.

SCHOOL WITHOUT FAILURE

Color, 46 minutes

Media Five

Shows the no-fail concept of Dr.William Glasser at work in a public elementary school in Palo Alto, California. Everyone is involved--students, teachers, parents and administrators. They hold class meetings, student-teacher-parent conferences, cross-age tutoring, enrichment programs, team teaching and student involvement.

SEA LIONS (1970)

9 minutes

Films, Inc.

The rocky shore of an island in the Pacific Ocean is the home of this mammal.

SEAN

B/W, 15 minutes

Creative Film Society, Canyon Cinema Cooperative

Sean is a 4-year-old boy who lives in the Haight Ashbury district of San Francisco. The film, an interview with him intercut with silent footage of his environment, provides a keen insight into the way he perceives the world.

SEACOAST PEOPLE (1970)

14 minutes

Sterling Movies, Inc.

The Maine lobster fisherman and the Norwegian crab fisherman have independently developed similar methods of harvesting the coastal waters.

SETTING THE STAGE FOR LEARNING

B/W, 22 minutes

Churchill Films

SETTING THE STAGE FOR LEARNING (Con't)

The film shows young children at play in a series of familiar nursery school situations. It emphasizes the importance of play in young children's learning and the strategic role of the teacher in creating an environment in which children can make good use of play.

SETTING UP A CLASSROOM

Color, 30 minutes

Office of Economic Opportunity

Two teachers plan and arrange a classroom a few days before children arrive. They strive to create a functional, flexible environment in which children can grow and develop. The equipment and supplies have been stacked around the room with much of it still in boxes. The teachers sit down and "rough out" a plan on paper before arranging the room. They give reasons for their plan as they work putting the equipment in place. Finally, all of the equipment is in place and the room appears ready for the children's arrival.

SHADOWS ON THE MIRROR

Color, 55 minutes

Cinevie, Inc.

Shows Step, Inc., a school in Chicago where the emotional problems of seriously disturbed children are treated. The many scenes showing teachers working with the children provide insight into the special techniques used at the school.

THE SHAPE OF A LEAF

Mary Perkins, c/o Perkins School for the Exceptional Child
Lancashire, Massachusetts 01523

Shows how retarded children can experience painting, weaving, batik, a puppet show and many other media in a creative yet structured environment. A beautiful film.

A SHOE IS TO TIE

Color, 10 minutes

Department of Human Development-University of Kansas

The film demonstrates the application of the procedure of stimulus control and reinforcement to a self-help skill for young children.

SHOOTING GALLERY

6 minutes

Weston Woods

Concerning control and conformity.

THE SHOUT IT OUT ALPHABET FILM

Color, 11 minutes, Animation, USA

Images Resources Film Library

Simple and vivid collage animation brings words to life in a series of playful happenings involving all the letters of the alphabet. It's a film game in which an audience of children tries to see how many "A" words, "B" words and so on to "Z", they can discover in the activity on the screen.

SIT DOWN

Color, 20 minutes

Three Prong Television Productions

One of a series of films for young children three to six years--THE METOOSHOW. This film is the imaginative world of play transforming the traditional adult demand into the world of pretend and fun.

SIXTY CYCLES (1971)

17 minutes

McGraw-Hill

Against the curving landscape of Quebec, the participants in a long distance bicycle race spread out, forcing their bright circles of steel along the black ribbon of asphalt.

SMALL WORLD (1965)

Color, 11 minutes

Contemporary/McGraw-Hill Films

Children from many countries give their interpretation in drawings of the world from pre-history to 3000 A.D.

THE SMALL WORLD OF THE NURSERY SCHOOL

Color, 30 minutes

Educational Coordinates

THE SMALL WORLD OF THE NURSERY SCHOOL (Con't)

This film deals with ways Nursery School objectives are achieved through traditional and Montessori approaches. Objectives for the nursery school child identified includes: 1) physical development, 2) management of environment, 3) cognitive growth, 4) language development, 5) experimentation, and 6) enrichment.

SNAILS (1970)

Color, 11 minutes

ACI Films, Inc.

Here, in close up photography, are snails going about their daily lives, moving, eating, resting and reproducing.

THE SNOWY DAY

Color, 6 minutes

Weston Woods

The silent wonder of the city snow and Peter's solitary delight is expressed through pictures and animation. Peter slides down hills, makes tracks and carries a snowball home in his pocket.

SOCIAL DEVELOPMENT (1950)

B/W, 16 minutes

McGraw-Hill, Indiana University Audiovisual Center, Crawley Films

An analysis of social behavior at different age levels and the reasons underlying the changes in behavior patterns as the child develops.

SOCIAL PSYCHOLOGY

Color, 31 minutes

CRM Film Productions

One of a series of eight Psychology Today films. This film uses actual documentary footage of community reactions to busing and integration in Westport, Connecticut. Beginning with this situation, the newsreel advances to the process of decision-making, the groups for and against, the political response, the decision to bus, the organization of the opposition, even to the bias in teachers. Dr. Kenneth Clark intercuts the scenes with commentary.

SOME GLIMPSES OF ANTSONY: ONE CHILD--MANY CHALLENGES

B/W, 11 minutes $35 purchase $5 rental

Bank Street Films

This is a simple sequence showing how the teacher, assistant, aide and parent, together, study the learning needs of a first-grade child in a rural school in the deep South.

STARTING NURSERY SCHOOL: PATTERNS OF BEGINNING

B/W, 23 minutes

New York University Film Library

The demonstration of a projective technique for the study of aggression and destruction in two young children, both between four and five years of age and from similar general backgrounds, who respond to a graduated series of opportunities and invitations to break balloons. Marvin's rigid destructive impulses are shown in strong contrast with Terry's easy-going, happy-go-lucky approach with its casual acceptance of destruction.

THE STOLEN NECKLACE (1971)

Color, 8 minutes

ACI Films, Inc.

A traditional story from India--of a princess, her pearl necklace and some monkeys--told in colorful animation.

STORYMAKER (1972)

Color, 14 minutes

Churchill Films

A documentary on the creation of a children's picture book by Don Freeman.

THE STRUGGLE (1971)

Color, 35 minutes

Learning Institute of North Carolina

A few Blacks acquire 400 acres of South Carolina swampland in 1865 and begin a struggle to win life for themselves. 100 years later the continuing struggles of this community are captured on film.

SUFFER THE LITTLE CHILDREN

10 minutes

Commonwealth Mental Health Foundation

A comparison of retarded children who are institutionalized with those who are in the community and attending a preschool--and what happens when the teachers go into the institution.

THE SUMMER CHILDREN

B/W, 45 minutes

UCLA, 405 Hilgard Avenue, Los Angeles, California 90024

A documentary film record of the experiences of 85 children who were bussed from a low income area in Los Angeles to attend summer session at the UCLA elementary lab school. The teachers tried to find out if special teaching techniques were needed.

THE SUMMER WE MOVED TO ELM STREET: ALCOHOLISM AND THE FAMILY

Color, 28 minutes

National Film Board of Canada

An account of several weeks in the life of a 9-year-old girl whose father is an alcoholic. The film treats the nature of the drinking problem and illustrates some of the psychodynamics of a child's relationship with other children.

SUMMERHILL

Color, 28 minutes

National Film Board of Canada

A visit to Summerhill, a school without fixed rules where no one studies except as he wishes and where each student is his own master. A co-educational boarding school, Summerhill was founded 45 years ago by Alexander Neill. In the film, Neill explains his objectives.

SWIMMY

Color, 6 minutes Animation, Italy

Connecticut Films, Inc.

Based on an original fable by Leo Lionni. Swimmy, the small fish, outwits the great gray tunas so that all the small fish can stop hiding and glide through the beautiful under-sea world.

TAKE A RUNNING START

Color, 16 minutes

Modern Talking Picture Service #9290, Soundings

The Head Start At Home program in Beckley, West Virginia. Here are children for whom bad roads, no facilities, no buses might have meant no Head Start. But the University of West Virginia, Beckley, devised a program to bring Head Start into the homes in the hills. Twelve adults who could meet health and home standards and find five children to teach were trained by the University to conduct Head Start in their homes. It would be hard to find a happier arrangement--or happier children.

TALE OF THE LAZY PEOPLE

15 minutes

Miller-Brody Productions

From the Newbery Award Book, "Tales from Silver Lands", by Charles Finger. Artwork of Sanae Moorehead.

TALKING ABOUT BREASTFEEDING

25 minutes

Polymorph Films, Inc.

A delightfully warm film about the modern mother and her nursing baby.

TALKING TOGETHER

B/W, 14 minutes

Modern Talking Picture Service #9059

This film shows parents in a dialogue with teachers discovering through discussion of the year's progress why an exchange of ideas between them has been essential to the child's development.

TEACH ME HOW I CAN DO IT MYSELF

Color, 27 minutes, $390 purchase $25 rental (1-3 day period)

International Film Bureau

This is the story of Montessori education in the Netherlands, one of a series of films about teacher training. It was made by the Netherlands Institute for Audio Visual Aids for Education. The film story presents scenes taken at St.John's Montessori Kindergarten at Bussum and at the 5th Public Elementary Montessori School in Amsterdam.

TEACHERS' AIDES: A NEW OPPORTUNITY

B/W, 21 minutes

Modern Talking Picture Service #9061

A Head Start training film depicting the training of para-professional teachers' aides for preschools. It shows girls from mixed social levels learning together in a summer program at Garland Junior College in Boston, Massachusetts.

TEACHING AND LEARNING SERIES: GRADES 1 AND 2

ACI Films, Inc.

Inquiry approach to teaching.

TEAM ANALYSIS AND PLANNING

B/W, 17 minutes $8 rental $55 purchase

Bank Street Films

In four different schools, teachers and auxiliaries meet to talk, to analyze and to evaluate their work and to plan--what they will change, what they will do tomorrow.

TEAM TEACHING IN THE ELEMENTARY SCHOOL

Color, 22 minutes

I/D/E/A, Information Service Division

Many varied activities involved in team teaching are presented. Explores one of the most efficient ways to strengthen the school program. Teachers are seen both in planning sessions and putting their skills to work.

TEAMS FOR LEARNING

B/W, 26½ minutes, $10 rental $80 purchase

Bank Street Films

This film is an introductory film on training para-professionals, and shows teacher auxiliary teams working in four communities. The title has a double meaning, since both the students and the teaching teams are seen as learners.

TECHNIQUES IN EARLY LANGUAGE LEARNING

Color, 17 minutes

AIMS Instructional Media Service, Inc.

TECHNIQUES IN EARLY LANGUAGE LEARNING (Con't)

A language oriented, inner city preschool program is described in which mothers learn to effectively stimulate and increase expressive (oral) language of their two year olds. Made at the University of Virginia.

THE TERRIBLE TWOS AND THE TRUSTING THREES (1950)

McGraw-Hill (for sale), Contemporary Films or William Dennis Film Libraries (for rent), Indiana University Audiovisual Center, National Film Board of Canada

This film presents a close examination of the growing years between two and four.

THAT THE DEAF MAY SPEAK

Lexington School for the Deaf

An informative documentary which describes the problems faced by the deaf in a hearing world. The film traces the development and training of deaf children from the moment of enrollment in the Lexington School through the years of nursery and pre-school, and finally on through the eight grade. Emphasis is placed on the advancement in speech and language techniques made by the children through the years, coupled with their emotional growth in actual live-dialogue classroom situations.

THAT'S WHERE I'M AT

20 minutes

Polymorph Films, Inc.

A beautiful, simple story of a man--where he grew up and how it affected him.

THEY CAN DO IT

B/W, 34 minutes

EDC Film Library

Children in a Philadelphia first grade class become involved with individual projects and work at their own pace. The film shows them changing over a period of months.

THEY LEARN FROM EACH OTHER

Color, 29 minutes

New York Film Library, Merrill-Palmer Institute (for sale), Wayne State University (for rent)

THEY LEARN FROM EACH OTHER (Con't)

The solitary play of preschool children with Nursery School materials is depicted in this film.

THEY NEED THESE DAYS

B/W, 25 minutes

Audio Visual Department-University of Minnesota Child Welfare Div.

Excellent photography of children in day care centers. The need for day care as well as its methods are well clarified by script and pictures.

THE THINGS I CANNOT CHANGE

B/W, 55 minutes

National Film Board of Canada

A look at a family in trouble, seen from the inside. There is trouble with the police, the begging for stale bread at the convent, the birth of another child and the father who explains his family's predicament. This is the anatomy of poverty as seen by a camera that became part of the family life for several weeks.

THINKING, MOVING, LEARNING

Color, 20 minutes

Bradley Wright Films, ACLD (Assn. for Children with Learn. Disab.)

Illustrates in a kindergarten setting a comprehensive movement program designed by Jack Capon, Supervisor of Physical Education, Alameda, California. Includes 26 perceptual-motor activities. Relation of body movements to important early learnings--especially for the learning disabled.

THIS IS THE HOME OF MRS. LEVANT GRAHAM

B/W, 15 minutes

New Thing Art and Architecture Center

Made in cinema-verite style, provides a glimpse of the household life of an inner city black family. A young voice introduces some of the people who live in the house and their friends. The film shows the relationships between Mrs. Graham and all the others.

THIS IS THE WAY WE GO TO SCHOOL

Color, 28 minutes

THIS IS THE WAY WE GO TO SCHOOL (Con't)

High/Scope Educational Research Foundation

This film shows the three classroom programs of the Ypsilanti Preschool Curriculum Demonstration Project and points up the major conclusions of this study.

THIS IS ROBERT

45 minutes, $17.00

New York University Film Library

Traces the growth of Robert, an aggressive, but appealing child, from nursery school at two to public school at seven. Can be used in conjunction with CHILDHOOD AND ADOLESCENCE: A PSYCHOLOGY OF THE GROWING PERSON. By Stone and Church.

THIS YEAR, NEXT YEAR, SOMETIME

B/W, 20 minutes

New York University Film Library

Shows a modern alternative to placing children in a resident mental hospital. Children are placed in a day treatment center where they stay part time. Also includes an interview with Dr. Roth, a well-known psychiatrist who discusses the use of day treatment facilities for the mentally disturbed.

THOMAS, AGED TWO YEARS AND FOUR MONTHS: IN FOSTERCARE FOR TEN DAYS

30 minutes, $14.00

New York University Film Library

Fourth of a series of films produced by the Tavistock Child Development Research Unit, London.

THREE GRANDMOTHERS

B/W, 28 minutes

William M. Dennis Film Libraries

A glimpse into the lives of three grandmothers in widely different parts of the world--an African village compound in Nigeria, a hill city in Brazil and a rural community in Manitoba.

THREE YEAR OLDS SERIES: (1971)

EDC Film Library

THREE YEAR OLDS SERIES: (Con't)

FILM 4, ROOF AND INDOORS

B/W, 16 minutes

FILM 6, INDOORS

B/W, 20 minutes

FILM 7, ROOF

B/W, 19 minutes

FILM 9, RAINY DAY

B/W, 34 minutes

The total series of 9 films show children in a natural time as they go about their activities. They offer documentation to students of child development and behavior.

THURSDAY'S CHILD

B/W, 22 minutes

California State Department of Mental Hygiene

Thursday's Child is a touching story about children affected with various forms of cerebral palsy.

THURSDAY'S CHILDREN (1956)

Color, 22 minutes

Contemporary/McGraw-Hill Films

A film classic which shows young deaf children learning to speak through the warm and steady assistance of their teacher at the Royal School for the Deaf in Margate, England.

THURSDAY'S CHILDREN

Swank

A film depicting the Miriam School's program for children with learning disabilities. (Be sure you get this particular film and not another with the same or similar title.)

A TIME FOR GEORGIA (1971)

B/W, 15 minutes

Pre-Schooler's Workshop, New York University Film Library

A TIME FOR GEORGIA (Con't)

A film about a nursery-kindergarten for emotionally disturbed, schizophrenic and autistic children in Nassau County, New York. The film focuses on one little girl, as she copes with the problems of learning and socializing.

THE TIME FOR GROWING

B/W, 29 minutes

Metropolitan Life Insurance Company

A film designed for parents and teachers to acquaint them with growth and development patterns of young children. The camera views a Grade 2 class in Newton, Massachusetts, pointing out health problems and emotional needs.

A TIME FOR LEARNING

Color, 38 minutes

Chelsea House Publishers

In urban and suburban schools, fifth grade teachers and students work and study with the Bruner curriculum, following the life patterns and cycles of gulls, fish, baboons and Eskimos, in an effort to understand themselves and their environment.

TIME OF THEIR LIVES

B/W, 29 minutes

Indiana University Audiovisual Center (ES-683), State Education Associations, Vision Associates

Depicts the daily activities in a kindergarten classroom. Pictures children as they learn to live together--painting, building with blocks, square dancing, resting, telling stories and listening to stories.

A TIME TO LEARN (1971)

B/W, 30 minutes

John F. Kennedy Center for Retardation,

This film is an excellent portrayal of parents living with and speaking about their child who is mongoloid.

A TIME TO MOVE (1970)

B/W, 30 minutes

A TIME TO MOVE (Con't)

Early Childhood Production Company

The story of the Movement Behavior Program, its activities, and the changes they brought about as feelings were expressed through the language of movement.

TO ALL THE WORLD'S CHILDREN

ABC Merchandising, Inc.

An international film depicting children in Ceylon, Peru and Kenya.

TO CATCH A TIGER

B/W, 26 minutes

New York University Film Library

Improvisation with musical instruments, movement and found objects demonstrates spontaneity and creativity of children in situations where freedom is provided and expression permitted. No commentary.

TO FIND A WAY (1971)

B/W, 35 minutes

EDC Film Library

A teacher education program involving students in open education at the college level.

TREEHOUSE

9 minutes

King Screen Productions

A searing statement on the environmental crisis.

TUMBLEWEED (1972)

Color, 14 minutes

ACI Films, Inc.

This is a simple and touching film. No words, but an original country and western musical score, accompanies the journey of a tumbleweed from its beginning to its end.

TWO CLIMATES OF CHILDHOOD (1972)

B/W, 26 minutes

New York University Film Library

This Israeli film shows two children, each with the significant adults in their lives. Striking differences in child-adult relationships are consistently manifested. Film guide available. EPILOGUE: Comments on the two Israeli films (Two Climates of Childhood and Patterns of Parenting) by Selma Fraiberg and staff.

2 1/2 -- TWO CHILDREN

8 minutes

National Film Board of Canada

UP IS DOWN (1971)

Color, 6 minutes

Pyramid Films

The story is of a boy who walked on his hands. The townspeople reacted very strongly to him, believing it wrong for him to see things differently from their way--the "right" way. Intriguing implications. Guide available.

US (1972)

Color, 28 minutes

Churchill Films

With telling irony, the film shows such situations as a group of women who deplore the youthful drug culture while using tranquilizers themselves, and two businessmen who get drunk while deploring the use of drugs by both their wives and the young. Study guide available.

VARIOUS PERCEPTIONS OF AUXILIARIES AT WORK

B/W, 16 minutes, $8 rental $55 purchase

Bank Street Films

Administrators, students and auxiliaries discuss their widely differing and strong feelings of the auxiliaries' contribution to an inner city high school.

VASSAR COLLEGE NURSERY SCHOOL

B/W, 35 minutes

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VASSAR COLLEGE NURSERY SCHOOL (Con't)

New York University Film Library

A filmed visit to the Vassar College Nursery School which runs a program for disadvantaged children using the facilities of the regular nursery school. There is some comparison of the groups of children and comments on progress in a few weeks.

A VERY SPECIAL PLACE

B/W, 16 minutes $7.50 rental $75 purchase

Bank Street Films

A child narrator in this film asks, "Why can't all schools be like this?" The film graphically shows the teacher-child relationships established by child-centered teaching in four different classrooms that demonstrate that school can be "a very special place".

VERY TRULY YOURS, MRS. ASHBY

B/W, 16 minutes $12.50 rental $125 purchase

Bank Street Films

The dramatic record of a day when parents who had never before organized themselves do so to meet an emergency involving possible cancellation of funding for their school.

VISUAL PERCEPTION AND FAILURE TO LEARN

B/W, 20 minutes $25 rental (1-3 days) $130 purchase Code #1227

AIMS Instructional Media Service, Inc.

Demonstrates the relationship between disabilities in visual perception and learning difficulties.

VISUAL PERCEPTION TRAINING IN THE REGULAR CLASSROOM

B/W, 23 minutes $25 rental (1-3 Days) $150 purchase Code #1228

AIMS Instructional Media Service, Inc.

A preventive approach, in regular classroom setting, to potential difficulties as a result of visual perception disability.

WARRENDALE

Allen King, c/o Grove Press
80 University Place, New York, New York

WARRENDALE (Con't)

Remarkable, shattering documentary. Camera lives with children in various stages of severe emotional disturbance at a home where staff desperately tries to help them. Agony of the children, challenged to the adults, and over-all explosiveness of emotions are so vividly captured, it is like being there. Made for Canadian Broadcasting Company, which then refused to show it because of swearing by the youngsters.

WATER IS WET

Color, 20 minutes

Three Prong Television Productions

One of a series of films for young children--THE METOOSHOW. This film is an exploration of "wetness" beginning on a rainy day and moving through reality and fantasy that makes rain more meaningful and more fun.

WATERPLAY

B/W, 20 minutes

Inger Willima-Olsson, Sodermalamsgatan 11 A, 43139 Molndal, Sweden

A Swedish film presenting how water may be used in preschool education.

WATER PLAY FOR TEACHING YOUNG CHILDREN (1972)

Color, 20 minutes

Vassar College, New York University Film Library

This film shows the value and inherent learnings of water play in the preschool, showing children at different age levels and in a variety of preschool settings. The film also shows the staff's role in this activity.

THE WATER SAYS (1972)

Color, 11 minutes

Churchill Films

Clouds creep up the wooded slopes to release their drops. Gathering, the water begins its cascading race to the sea.

WE CAN GROW (1970)

Color, 13 minutes

WE CAN GROW (Cont)

ACI Films, Inc.

This film takes us into the school-life of young children with disabilities. Its subject is really courage and it involves the viewer's understanding and compassion.

WE CANNOT SEE BUT WE CAN CONQUER

B/W, 20 minutes

An African film showing activities of children in a school for the blind.

WE LEARN ABOUT THE TELEPHONE

Color, 26 minutes

Swank

Two youngsters visit their uncle. The subject of how people communicate is discussed so Uncle Bill draws a character who explains the history of communications. Shows importance of good telephone manners, how to use telephone in emergencies. For elementary grades.

WE'RE GONNA HAVE RECESS

Color, 9 minutes

National Film Board of Canada

A candid camera view of a schoolyard during recess when, within the space of 15 minutes, a world of bouncing balls, jump ropes and chanting rhymes come into being. Filmed without commentary.

WINDOW FULL OF CAKES

20 minutes

Commonwealth Mental Health Foundation

A state-wide program for young retarded children demonstrating possibilities for helping these children realize their potential.

WINTER CARROUSEL

Color, 12 minutes, Animation, France

Contemporary/McGraw-Hill Films

WINTER CARROUSEL (Con't)

This charming puppet animation film tells the tale of Bruno the bear and his pals Blanchet the rabbit and Maigette, a little polar bear. Each winter day they ride on the "Good Snowman's" magic carrousel. Spring arrives, melting the "Good Snowman" and transforming him into a scarecrow. Sadly, the three pals say goodbye until the next winter.

WHAT DO YOU THINK?

Color, 32 minutes

ACI Films, Inc.

This film demonstrates Piaget's three major stages of cognitive development in children ranging in ages from four to eleven years. Dr. David Elkind helps six children reveal some of the concepts they have about the physical world, moral world and religious world. Study guide available.

WHAT DOES IT NEED TO GROW?

Color, 29 minutes, $17.00 rental per day

University of California Extension Media Center

Designed as an opportunity to observe the concrete day-to-day challenges of pre-school education. The film follows the activities of two teachers, showing striking growth in the teachers' ability to adapt their programs in ways that respect childrens' individual ideas and interests. Intended primarily to raise questions and draw attention to important problems in child development, teaching and educational planning. A companion film to "My Art is Me!"

WHAT MAKES MAN HUMAN?

Color, 15 minutes

Chelsea House Publishers

Jerome Bruner as theoretician and Mrs. Thalia Kitulakis as practitioner (fifth grade teacher), examine the pros and cons of the Bruner curriculum "Man: A Course of Study".

WHAT RIGHT HAS A CHILD (1969)

Color and B/W, 15 minutes

McGraw-Hill

A United Nations film using children's drawings and paintings to illustrate the preamble and 10 principles of the Rights of the Child.

WHAT TIME IS IT?

Coronet Films

WHEN SHOULD GROWNUPS HELP? (1951)

B/W, 14 minutes

New York University Film Library, Modern Talking Picture Service

Studies of Normal Personality Development Series. Four episodes are shown in which an adult may or may not have intervened appropriately to assist the child. The film is intended to stimulate discussion on the issue and to provide an exercise in the observation and recording of behavior.

WHEN SHOULD GROWNUPS STOP FIGHTS? (1952)

B/W, 15 minutes

New York University Film Library, Indiana University Audiovisual Center, Modern Talking Pictures, Inc.

Studies of Normal Personality Development Series. Four incidents of nursery school play in which rather serious difficulties arise are portrayed. Resolution of conflicts now shown, leaving audience to discuss whether or not the teacher should have intervened.

WHERE DOES MY STREET GO

Color, 20 minutes

Three Prong Television Productions

One of a series of films for children aged three to six--THE METOOSHOW. This film is about the magic of each child's city, its different streets and pathways, and the worlds of imagination through which those pathways extend.

WHO CARES ABOUT JAMIE? (1963)

B/W, 16 minutes

Indiana University Audiovisual Center, Smart Family Foundation

Story is told of a few hours in the life of Jamie, a first-grader. The important role played by parents, teachers and other adults in helping a child to cope with the stresses and strains of growing up is emphasized.

WHO NEEDS YOU? (1971)

11 minutes

WHO NEEDS YOU? (Con't)

AIMS Instructional Media Service, Inc.

Viewers have an opportunity to realize that each one of us is unique and to consider how to use their individuality constructively. Open-ended conclusion.

WHY BILLY COULDN'T LEARN

Color, 40 minutes

CAMHC Movie Distributors, MACLD

Highlights characteristics of neurologically handicapped children and their learning problems. Considered by many to be the finest Special Education movie ever produced.

WHY MAN CREATES (1968)

Color, 25 minutes

Pyramid Films

A series of explorations, episodes and comments on creativity. Each segment of the film makes its own statement in its own style and technique. They are: "The Edifice" an animated history of the world man has built on ideas, "Fooling Around" illustrations of how ideas can begin, in the play of the creative mind, "The Process" the young creator struggles to dominate material which resists, fights and develops a life of its own--with timely advice from creators of the past, "Judgment" society makes its contribution to the creative process, candid comments from the public followed by the artist's reply, "A Parable" the fate of an un-average bouncing ball throws some light on the creator's place in the world, "Digression" a statement of the possible relationship between ideas and institutions, "The Search" a close-up view of the patient process by which scientists develop new ideas, "The Mark"using examples drawn from the history of art, science, religion, politics, and technology, the question of why men create is explored.

WHY THE SUN AND MOON LIVE IN THE SKY (1971)

Color, 11 minutes

ACI Films, Inc.

An authentic legend of eastern Nigeria is brought to life by collage animation and a specially composed score.

WHY WE HAVE LAWS: SHIVER, GOBBLE AND SNORE

Color, 10 minutes

Learning Corporation of America

WHY WE HAVE LAWS: SHIVER, GOBBLE AND SNORE (Con't)

A king who makes silly rules and three of his unhappy subjects are the characters in this animated film introducing the basic concept of laws. The three subjects decide to go off and live in a place without any rules but soon discover that they cannot live peacefully. The film ends with a look at some of the important laws of today.

WHY WON'T TOMMY EAT? (1948)

B/W and Color, 17 minutes

Sterling Education Films (for sale), Contemporary Films and William Dennis Film Libraries (for rent), National Film Board of Canada

Both physical and mental causes of the problem of the child who refuses to eat are shown.

WITH NO ONE TO HELP US

B/W, 19 minutes

Modern Talking Picture Service #9060

A community action film which shows that there is strength in unity. A group of mothers, on their own, bring about needed change in the community. The situation used in the film to demonstrate group dynamics is the spontaneous formation of a food buying club in Newark, New Jersey.

WITHOUT THE SOUND OF MUSIC (1964)

Lexington School for the Deaf

A dramatic film which illustrates the potential of deaf children. Based on the music of Richard Rodgers and the lyrics of Lorenz Hart and Oscar Hammerstein, II, the film shows the students of the Lexington School for the Deaf ranging in age from 3 to 19, dancing and singing to music and lyrics they have never heard clearly. It also includes a brief demonstration of the process of developing oral communication skill in a 3-year-old deaf child. Originally, Without The Sound of Music was produced by Sullivan Productions (The Ed Sullivan Show) as a result of his interest in presenting live on his June 21, 1964 show two of the dance numbers. The entertainers and performers who appear in the film include Ed Sullivan, Sydney Poitier, Helen Hayes, Sally Ann Howes, Florence Henderson and Joan Holloway.

WISHES, LIES AND DREAMS: KENNETH KOCH TEACHING CHILDREN TO WRITE POETRY

Color, 29 minutes

National Endowment for the Arts

WISHES, LIES AND DREAMS: KENNETH KOCH TEACHING CHILDREN TO WRITE POETRY (Cont)

The poet Kenneth Koch teaching poetry writing to a class of elementary school students in New York. He gives them assignments such as writing poems based on their feelings about a piece of music or based on using the names of rivers. The children respond with very inventive and original poems.

THE WOODS AND THINGS (1972)

Color, 11 minutes

Churchill Films

Deep in the mysterious shadows we find a racing red millipede, a spider with an obsession for geometry, deer in a fern fairyland and other treasures.

WORKING TOGETHER

B/W, 10 minutes $10 rental $100 purchase

Bank Street Films

A morning in an open classroom. Children working together and individually in an open space setting. The teacher describes her role in establishing the setting and sustaining individual and small group activities.

WORLD OF THREE

University of California Extension Media Center, National Film Board of Canada

Shows child rearing patterns of middle class family. Interaction between child and mother, child and father and also sibling rivalry.

THE WORLD OF THREE

28 minutes

Contemporary Films, Inc., New York University Film Library

As the old saying goes, two is company, three is a crowd. This is a series of scenes that call attention to the devastating effects jealousy can have on the young child.

THE WORLD OUTSIDE

B/W, 31 minutes

S-L Film Productions

THE WORLD OUTSIDE (Con't)

A documentary which studies two autistic children and how they were prepared to function in a normal environment. Filmed at the Marianne Frostig School of Educational Therapy in Los Angeles.

WORLDS APART

16 minutes

Anti-Defamation League of B'nai B'rith

Contrasting scenes filmed in a traditional classroom graphically illustrate how middle-class teaching methods can doom the disadvantaged child to failure while the N.Y.U. Institute for Developmental Studies methods enrich his experiences, preparing him for further learning.

YELLOW BALL CACHE

Color, 18 minutes

Yellow Ball Workshop

A collection of 13 short cut-out animated films made by children from 5 to 15 years of age.

A YOUNG CHILD IS... (1972)

Color, 28 minutes

Project Quest

The film shows young children, in a family situation, developing conceptual skills and forming language.

YOUNG CHILDREN IN BRIEF SEPARATION: JANE (1969)

B/W, 37 minutes

New York University Film Library

An English film which documents the effects of separation from parents on a 17-month-old in foster care for 10 days.

YOUNG CHILDREN IN BRIEF SEPARATION: KATE (1969)

B/W, 33 minutes

New York University Film Library

YOUNG CHILDREN IN BRIEF SEPARATION: KATE (Con't)

An English film which documents the effects of separation from her parents on a 2-year-old, while in foster care for 27 days.

YOUR CHILDREN'S PLAY (1952)

B/W, 20 minutes

Contemporary Films, Inc., California Department of Mental Hygiene

How children learn through play, how play activities channel their emotional states and how parents can help their children develop are illustrated.

YOUR VOICE AND THE TELEPHONE

Color, 7 minutes

Swank

How can a telephone convert your voice into electrical impulses and reproduce your tones so perfectly? This film explains the electronic mystery in simple terms.

YOUTH TUTORS YOUTH

B/W, 20 minutes

National Commission on Resources for Youth

Depicts a program, now used in over 200 school systems, where older students, aged 14-15 who themselves have been under-achievers, tutor younger students in the second to sixth grades, most of whom have difficulties with reading or writing. The tutors use photography, making tapes and writing stories to help the children improve their skills.

SECTION III

FILM SOURCES

SECTION III-A

COMMERCIAL FILM SOURCES

ABC Merchandising, Inc.
1330 Avenues of the Americas
New York, New York 10019
(212) LT. 1-7777

ACI Films, Inc.
35 West 45th Street
New York, New York 10036
(212) 582-1918

AIMS Instructional Media Service, Inc.
P.O. Box 1010
Hollywood, California 90028
(213) 467-1171

Alden Films
5113 -16th Avenue
Brooklyn, New York 11204

American Crayon Company
1706 Hayes Avenue
Sandusky, Ohio 44870

American Friends Service Committee
160 North 15th Street
Philadelphia, Pennsylvania 19102

American Museum of Natural History
79th Street and Central Park West
New York, New York 10024

Anti-Defamation League of B'nai-B'rith
315 Lexington Avenue
New York,New York 10016
(212) 689-7400

Appalachia Education Laboratory
Charleston, West Virginia

Associated Film Consultants, Inc.
Madison Avenue
New York, New York 10022

Association Films, Inc.
512 Burlington Avenue
La Grange, Illinois 60525

Association Films
600 Madison Avenue
New York, New York 10022
(212) 421-3900

Association for Childhood Education International (ACEI)
Films for Early Childhood Education (.50)
3615 Wisconsin Avenue, N.W.
Washington, D. C. 20016

ACLD (Association for Children with Learning Disabilities)
2464 South Clay
Springfield, Missouri 65804

Audio Productions Educational Services
630 Ninth Avenue
New York, New York 10036
(212) PL. 7-0760

Bailey-Film Associates
11559 Santa Monica Boulevard
Los Angeles, California 90025

Bank Street Films
267 West 25th Street
New York, New York 10001
(212) 675-5330

Benchmark Films
267 West 25th Street
New York, New York 10001
(212) 675-5078

Vilma Berarducci
430 M Street, S.W.
Apartment 303
Washington, D. C. 20024
(202) 554-3822

BFA Educational Media
11559 Santa Monica Boulevard
Los Angeles, California 90025

Bowmar
622 Rodier Drive
Glendale, California 91201

Bradley Wright Films
1 Oak Hill Drive
San Anselmo, California 94960

Paul L. Brand & Son
2153 K Street, N.W.
Washington, D. C. 20007

Brandon Films, Inc.
200 West 57th Street
New York, New York 10019

British Broadcasting Corporation
Attention: Ms. Eileen Molony
Whiteladies Road
Bristol, England

Campus Films
20 East 46th Street
New York, New York 10017
(212) 682-8735

Canyon Cinema Cooperative
Industrial Center Building Room 220
Sausalito, California 94965

CANHC
Movie Distribution
P.O. Box 790
Lomita, California 90717

CANHC Movie Distributors
6061 West 75th Place
Los Angeles, California 90045

Carousel Films, Inc.
1501 Broadway
Suite 1503
New York, New York 10036

CATEC Consultants
2754 San Gabriel
San Bernardino, California 92404
(714) 886-2168

CCM Films
866 Third Avenue
New York, New York 10022

Centron Corporation
West Ninth at Avalon Road
Post Office Box 687
Lawrence, Kansas 66044
(913) 843-0400

Chelsea House Publishers
70 West 40th Street
New York, New York 10018
(212)LO. 3-3600

Children's Book Council
(Call New York City, Manhattan Information)
New York, New York

Children's Memorial Hospital
2300 Children's Plaza
Chicago, Illinois 60093

Children's Television Workshop (CTW)
1865 Broadway
New York, New York 10023
(212) 757-3545

Church School Pictures
1118 Walnut
Cleveland, Ohio 44114

Churchill Films
662 North Robertson Boulevard
Los Angeles, California 90069
(213) 657-5110

Cinevie, Inc.
5429 South Dorchester Avenue
Chicago, Illinois 60615
(312) 493-6351

Clare Cherry
re: Film on Creative Movement in the Developing Child
2754 San Gabriel Avenue
San Bernardino, California 92404

College Film Center
332 South Michigan Avenue
Chicago, Illinois 60604

Columbia Forum Productions, Ltd.
Drawer EC
10621 Fable Row
Columbia, Maryland 21044
(301) 730-7232

Commonwealth Mental Health Foundation
4 Marlboro Road
Lexington, Massachusetts 02173

Connecticut Films, Inc.
6 Cobble Hill Road
Westport, Connecticut 06880
(203) 227-2960

Contemporary Films, Inc.
267 West 25th Street
New York, New York 10001
(212) 675-7220

Contemporary/McGraw-Hill Films (CMF)
Eastern Office: Princeton Road
Hightstown, New Jersey 08520
(609) 448-1700
Midwest Office: 828 Custer Avenue
Evanston,Illinois 60202
(312) 869-5010
Western Office: 1714 Stockton Street
San Francisco, California 94133
(415) 362-3115

David C. Cook Publishing Company
Elgin, Illinois 60120

Coronet Films
65 East South Water Street
Chicago, Illinois 60601
(312) 332-7676

Craig Corporation
3410 South LaCienega Boulevard
Los Angeles, California 90016

Craig Corporation
215 Littlefield Avenue
South San Francisco, California 94080

Craig Corporation
1021 East Pine Street
Seattle, Washington 98122

Creative Film Society
14558 Valerio Street
Van Nuys, California 91405
(213) 786-8277

CRM Films Productions
9263 Third Street
Beverly Hills, California 90210
(213) 273-4930

CRM Educational Films
Del Mar, California 92014

Richard Dattner
16 Chittenden Avenue
New York, New York 10033

Dave Bell Associates, Inc.
1011 North Cole Avenue
Hollywood,California 90038

Davidson Films
3701 Buckanan Street
San Francisco, California 94123
(415) 567-2974

Day Care/Child Development Council of America (DCCDCA)
1401 K Street, N.W.
Washington, D. C. 20005
(202) 638-2316

William M. Dennis Film Libraries
2506 West 7th Street
Los Angeles, California 90057

Design Center, Inc.
1611 Connecticut Avenue, N.W.
Washington, D. C. 20036
(202) 483-4461

Early Childhood Production Company
P.O. Box 352
Chatsworth, California 91311

Educational Activities, Inc.
P.O. Box 392
Freeport, New York 11520

Educational Coordinates
6 Alfred Circle
Bedford, Massachusetts 01730
(617) 275-9420

EDC Film Library
Educational Development Center
55 Chapel Street
Newton, Massachusetts 02160
(617) 969-7100

Educational Facilities Laboratories
477 Madison Avenue
New York, New York 10022
(212) PL. 1-6214

Educational Film Library Association, Inc.
250 West 57th Street
New York, New York 10019

Encyclopaedia Britannica Education Corporation
425 North Michigan Avenue
Chicago, Illinois 60611
(312) 321-7000

EPIE Institute
463 West Street
New York, New York 10014

Maurice Falk Medical Foundation
3315 Grant Boulevard
Pittsburgh, Pennsylvania 15219

Family Planning Inc.
Earl K.Long Memorial Hospital
5868 Ouida Mae Drive
Baton Rouge, Louisiana 70812
(504) 356-3434

Far West Laboratory for Educational Research and Development
1 Garden Circle, Claremont Hotel
Berkeley,California 94705

Film Bureau
267 West 25th Street
NewYork, New York 10001

The Film Center
189 North Wheeler Street
Orange, California 92669

Film Images, Inc.
17 West 60th Street
New York, New York 10023

Films, Incorporated
1144 Wilmette Avenue
Wilmette, Illinois 60091

Stanley R. Frager Productions
1326 Yale Street
Santa Monica, California 90404
(213) 828-3343

General Board of Missions
Department of Visual Education
475 Riverside Drive
New York, New York 10027

General Mills Film Library
9200 Wayzata Boulevard
Minneapolis, Minnesota 55426

Harper and Row Publishers
Educational Media Division
49 East 33rd Street
New York, New York 10016

Henk Newenhouse, Inc.
106 East Illinois Street
Chicago, Illinois 60611
(312) 446-9350

High/Scope Educational Research Foundation
125 North Huron
Ypsilanti, Michigan 48197
(313) 485-2000

Houghton-Mifflin Company
110 Tremont Street
Boston,Massachusetts 02107

Image Resources, Film Library
267 West 25th Street
New York,New York 10001
(212) 675-5330

I/D/E/A, Information Service Division
P.O. Box 446
Melbourne, Florida 32901
(305) 723-0211

Ideal Pictures
42 Melrose
Boston, Massachusetts 02216

International Film Bureau
332 South Michigan Avenue
Chicago, Illinois 60604
(312) 427-4545

John F. Kennedy Center for Retardation
Peabody College
Nashville, Tennessee 37203

Joseph P. Kennedy Jr. Foundation
719 G Street, N.W.
Washington, D. C. 20001
(202) 347-1781

Journal Films
909 West Diversey Parkway
Chicago, Illinois 60614
(312) 525-6561

King Screen Productions
320 Aurora Avenue
Seattle, Washington 98109

Knowledge Tree Films
Division of Center for Media Development, Inc.
Box 203
Little Neck, New York 11363
(212) 321-4995

Lambert Learning Programs
5308 West Main Street
Belleville,Illinois 62223
(618) 234-2676

Learning Corporation of America
711 Fifth Avenue
New York, New York 10022
(212) PL. 1-4400

The Learning Garden
1081 Westwood Boulevard Suite 213
Los Angeles, California 90024

Learning Institute of North Carolina
1006 Lamond Avenue
Durham, North Carolina 27701

Lexington School for the Deaf
2626 - 75th Street
Jackson Heights, Queens,New York 11370

J. P. Lilley & Son, Inc.
Box 3035
928 North Third Street
Harrisburg, Pennsylvania 17105

Charles Lyman
1907 North Bissell Street
Chicago, Illinois 60614
(312) 528-5953

McGraw-Hill
330 West 42nd Street
New York, New York 10036
(212) 971-6031

M. H. Martin Company
1118 Lincoln Way East
Massillon,Ohio 44646

Dr. Marianne Marschak
968 Stonehill Lane
Los Angeles, California 90049
(213) 472-5394

Media Five
1011 Cole Avenue
Hollywood, California 90038
(213) 465-0813

Mental Health Film Board
164 East 38th Street
New York,New York 10016

Metropolitan Life Insurance Company
Health and Welfare Division
New York, New York 10010

Miller-Brody Productions
342 Madison Avenue
New York, New York 10017

Montessori:

American Montessori Society
c/o Cleo Munson
175 Fifth Avenue
New York,New York 10010

International Montessori Society
P.O. Box 735
Oak Park, Illinois 60303

North American Montessori Teacher's Association
c/o Carol A. Alver
4530 East Buckeye Road
Madison, Wisconsin 53716

National Audio-Visual Center
National Archives and Records Service
Washington, D.C. 20409

National Commission on Resources for Youth
36 West 44th Street
New York, New York 10036
(212) 682-3339

National Education Association
1201 16th Street, N.W.
Washington, D. C. 20036
(202) 833-4000

National Endowment for the Arts
Attn: Mr.Leonard Randloph
GSA Building
19th and F Streets, N.W.
Washington, D. C. 20036
(202) 382-6208

National Instructional Television Center
Box 4
Bloomington, Indiana 47401

National Park Service
Harper's Ferry Center - AV
Harper's Ferry, West Virginia 25425
(304) 535-6371

New Thing Art and Architecture Center
1811 Columbia Road, N.W.
Washington, D. C. 20009
(202) 332-4500

Odeon Films, Inc.
51 West 86th Street
New York, New York 10024

O.E.O. Distribution Center
5458 Third Street, N.W.
Washington, D. C. 20011

Office of Child Development
Department of Health, Education and Welfare
Washington, D. C. 20201

Omega Productions, Inc.
200 West 57th Street Suite 407
New York, New York 10019
(212) 765-7316

Parent's Magazine Films, Inc.
52 Vanderbilt Avenue
New York, New York 10017

Pix Film Service, Inc.
14 Milbank Avenue
Greenwich, Connecticut 06830

Polymorph Films, Inc.
331 Newbury Street
Boston, Massachusetts 02115

Preschool-Primary Productions
189 North Wheeler
Orange,California 92667

Pre-Schooler's Workshop
Attn: Mrs. Judith Bloch
38 Old Country Road
Garden City, New York 11530
(516) 741-0117

Promethean Films South
Post Office Box 1489
Auburn, Alabama 36830

Psychological Development Laboratory
1003 West Nevada
Urbana, Illinois 61801

Pyramid Films
Box 1048
Santa Monica, California 90406
(213) 828-7577

Peter Robeck
230 Park Avenue
New York, New York 10017

Scholastic Early Childhood Center
904 Sylvan Avenue
Englewood,Cliffs, New Jersey 07632

School Times Filmstrips
Division of Teaching Resources Films
83 East Avenje
Norwalk, Connecticut 06851

Science Curriculum Improvement Study
University of California
Lawrence Hall of Science
Berkeley, California 94720
(415) 642-4541

Science Research Associates, Inc. (SRA)
259 East Erie Street
Chicago, Illinois 60611

Screenscope, Inc.
3518 P Street, N.W.
Washington, D. C. 20007
(202) 337-4900

Stephan Sheppard
165 West 91st Street
New York, New York 10024
(212) 247-2660 (202) 337-4900

Singer-Society for Visual Education, Inc.
1345 Diversey Parkway
Chicago, Illinois 60614

S-L Film Productions
5126 Hartwick Street
Los Angeles, California 90041
(213) 254-8525

Soundings
2150 Concord Boulevard
Concord,California 94520

Southwestern Regional Laboratory for Educational Development
Division of Resource Services
11300 La Cienega Boulevard
Inglewood, California 90304
(213) 776-3800

Spoken Arts,Inc.
310 North Avenue
New Rochelle, New York 10801

Sterling Movies, Inc.
43 West 61st Street
New York, New York 10023

Swank
201 South Jefferson
St.Louis,Missouri 63103
(314) 634-5211

Taylor Associates
Hawk Drive
Lloyd Harbor, New York 11743
(516) 549-4363

Technology for Children Project
Department of Education, Division of Vocational Education
225 West State Street
Trenton, New Jersey 08625
(609) 292-5324

Texture Films
1600 Broadway
New York, New York 10019
(212) 586-6960

Three Prong Television Productions
1525 East 53rd Street
Chicago, Illinois 60615
(312) 368-1088

Time-Life Films, Inc.
43 West 16th Street
New York, New York 10011
(212) 691-2930

Twyman Films, Inc.
329 Salem Avenue
Dayton, Ohio 45406

Van Nostrand Reinhold Company
450 West 33rd Street
New York, New York 10001
(212) 594-8660

Van Praag Productions
250 West 54th Street
New York, New York 10019
(212) 245-1050

VisualProducts Division - 3M Company
Box 33100
St.Paul, Minnesota 55101
(612) 733-8484

WPBT - Channel 2
1410 Northeast Second Avenue
Miami, Florida 33132
(305) 350-3222

Western Cinema Guide
381 Bush Street
San Francisco, California 94104

Weston Woods
Weston, Connecticut 06880
(203) 226-3355

Wexler Film Productions
801 North Seward Street
Los Angeles, California 90038

Women's Action Alliance, Inc.
370 Lexington Avenue, Room 313
New York, New York 10017

Yellow Ball Workshop
62 Tarbell Avenue
Lexington, Massachusetts 02173
(617) 862-4283

Young Director's Center
267 West 25th Street
New York, New York 10001
(212) 691-2260

Youth Film Distribution Center
43 West 16th Street
New York, New York 10011
(212) 989-7265

SECTION III-B

STATE OFFICES AND UNIVERSITIES
FILM RENTAL LIBRARIES

ALABAMA

Audio-Visual Aids Service
Extension Division
University of Alabama
University, Alabama 35486

ARIZONA

Audio-Visual Center
Arizona State University
Tempe, Arizona 85281

Bureau of Audio-Visual Services
University of Arizona
Tucson, Arizona 85721

Northern Arizona Film Library
Arizona State College
Flagstaff, Arizona 86003

ARKANSAS

Audio-Visual Center
Arkansas State College
State College, Arkansas 72467

Audio-Visual Section
The Arkansas State Teachers College
Conway, Arkansas 72032

CALIFORNIA

Academic Communications Facility
University of California, Los Angeles
405 Hilgard Avenue
Los Angeles, California 90024

Bureau of Health Education - Film Library
California Department of Public Health
2151 Berkeley Way
Berkeley, California 94704

California State Department of Mental Hygiene
Division of Local Programs - Film Library
1500 5th Street
Sacramento, California 95811

Institute for Mathematical Studies in the Social Sciences
Film Order Desk
Ventura Hall, Stanford University
Palo Alto, California 94305
(415) 321-2300 x 3111

CALIFORNIA (Con't)

Science Curriculum Improvement Study
University of California
Lawrence Hall of Science
Berkeley, California 94720
(415) 642-4541

State Department of Education
Bureau of Preschool Education
1500 Fifth Street, Room 302
Sacramento, California 95814

University Extension
University of California
Berkeley, California 94720

University of California, Berkeley
Extension Media Center
Berkeley, California 94720
(415) 642-0460

COLORADO

Bureau of Audio-Visual Instruction
University Extension Division
University of Colorado
Boulder, Colorado 80304

Instructional Materials Center
Colorado State College
Greeley, Colorado 80631

CONNECTICUT

Audio-Visual Center
University of Connecticut
Storrs, Connecticut 06268

FLORIDA

Educational Media Center
Florida State University
Tallahassee, Florida 32306

GEORGIA

Georgia Center for Continuing Education
University of Georgia
Athens, Georgia 30602

IDAHO

Audio-Visual Services
Idaho State University
Pocatello, Idaho 83201

ILLINOIS

Audio-Visual Aids Service
Southern Illinois University
Carbondale, Illinois 62903

Educational Film Library
Northern Illinois University
DeKalb, Illinois 60115

Illinois State Department of Mental Health
801 Southwind Road
Springfield, Illinois 62703

Visual Aids Service
University of Illinois
704 South Sixth Street
Champaign, Illinois 61822

INDIANA

Audio-Visual Center
Indiana University
Bloomington, Indiana 47405

IOWA

Audio-Visual Center
University of Iowa
Iowa City, Iowa 62240

Visual Instruction Service
Iowa State University of Science and Technology
Ames, Iowa 50012

KANSAS

Bureau of Visual Instruction
University Extension
University of Kansas
Lawrence, Kansas 66045

Department of Human Development
University of Kansas
Lawrence, Kansas 66044
(913) 864-4840

KENTUCKY

Audio-Visual Center - Film Library
Reynolds Building
University of Kentucky
Lexington, Kentucky 40506

MAINE

Audio-Visual Service
College of Education Building
University of Maine
Orono, Maine 04473

MARYLAND

Aduio-Visual Department
University of Maryland
College Park, Maryland 20740

MASSACHUSETTS

Abraham Krasker Memorial Film Library
Boston University
School of Education
765 Commonwealth Avenue
Boston, Massachusetts 02215

MICHIGAN

Audio-Visual Education Center
The University of Michigan
Frieze Building, 720 East Huron
Ann Arbor, Michigan 48104

Instructional Media Center
Michigan State University
East Lansing, Michigan 48823

MINNESOTA

Audio-Visual Extension Service
General Extension Division
University of Minnesota
2037 University Avenue, S.E.
Minneapolis, Minnesota 55455

MINNESOTA (Con't)

Department of Public Welfare
State of Minnesota
Centennial Office Building
St. Paul, Minnesota 55101
(612) 221-2187

MISSISSIPPI

School of Education
University of Mississippi
University, Mississippi 38677

MISSOURI

Audio-Visual Aids
Health Education Services
Division of Health of Missouri
Department of Public Health and Welfare
Broadway State Office Building
Jefferson City, Missouri 65101

Audio-Visual Center
Kent Library
Southeast Missouri State College
Cape Girardeau, Missouri 63701

Joint Film Catalogue - St. Louis County and City Public Libraries
c/o Film Library Service
1624 Locust Street
St.Louis, Missouri 63103
(314) 241-2288 (Mon-Sat, 9-5)

c/o Film Service
1640 South Lindbergh Boulevard
St.Louis,Missouri 63131
(314) 994-3300 (Mon-Sat, 8:30-5)

University Extension Division
119 WhittenHall
University of Missouri
Columbia,Missouri 65202

MONTANA

Audiovisual Library Services
State Department of Public Instruction
Helena, Montana 59601

NEBRASKA

Audiovisual Library
Bureau of Audio-Visual Instruction
University of Nebraska
Lincoln, Nebraska 68508

NEW HAMPSHIRE

Audio-Visual Center
University Extension
University of New Hampshire
Durham, New Hampshire 03824

NEW JERSEY

Audio-Visual Education
State Department of Education
Trenton, New Jersey 08625

NEW MEXICO

Film Library
Eastern New Mexico University
Portales, New Mexico 88130

NEW YORK

Brooklyn College
Audio-Visual Department
Avenue H and Bedford Avenue
Brooklyn, New York 11210

Center for Mass Communication
Columbia University Press
562 West 113th Street
New York, New York 10025
(212) UN. 5-2000

Educational Film Library
State University College at Buffalo
1300 Elmwood Avenue
Buffalo, New York 14222

Film Library
Building D-7, Collendale Campus
Syracuse University
Syracuse, New York 13210

Film Library - Department of Communication Arts
Roberts Hall
Cornell University
Ithaca, New York 14850

Hunter College
68th Street and Park Avenue
New York, New York 10021

New York City Board of Education
110 Livingston Street
Brooklyn, New York 11201

NEW YORK (Con't)

New York University Film Library
26 Washington Place
New York, New York 10003
(212) 598-2251

Vassar College
Department of Psychology - Film Program
Poughkeepsie, New York 12601

Yeshiva University Film Library
526 West 187th Street
New York, New York 10033

NORTH CAROLINA

Bureau of Audio Visual Education
P.O. Box 2228
University of North Carolina
Chapel Hill, North Carolina 27514

NORTH DAKOTA

Film Library
Division of Supervised Study
State University Station
Fargo, North Dakota 58102

OHIO

Instructional Resources Center
Kent State University
203 Kent Hall
Kent, Ohio 44240

Motion Picture Division
Ohio State University
Department of Photography
1885 Neil Avenue
Columbus, Ohio 43210

Educational Media Center
410 Building A-4, Brodie Complex
University of Cincinnati
Cincinnati, Ohio 45221
(513) 475-6801

OKLAHOMA

Audio-Visual Center
Oklahoma State University
Stillwater, Oklahoma 74075

OKLAHOMA (Con't)

Extension Division, Educational Materials Services
Audio-Visual Education
University of Oklahoma
Norman, Oklahoma 73069

Films in the Behavioral Sciences
An Annotated Catalogue by Schneider, Addis and Addis
Behavioral Sciences Media Laboratory
Department of Psychiatry and Behavioral Sciences
University of Oklahoma Medical Center
Oklahoma City, Oklahoma City 73104

OREGON

Audio-Visual Services
Division of Continuing Education
Coliseum 131
Corvallis, Oregon 97331

PENNSYLVANIA

Audio-Visual Aids Library
The Pennsylvania State University
University Park, Pennsylvania 16802

Indiana Film Service
Indiana State College
Indiana, Pennsylvania 15701

Psychological Cinema Register
Films in the Behavioral Sciences
Audio-Visual Services
The Pennsylvania State University
University Park, Pennsylvania 16802

SOUTH CAROLINA

School of General Studies
Audio-Visual Division
University of South Carolina
Columbia, South Carolina 29208

SOUTH DAKOTA

Film Library
South Dakota State University
University Station
Brookings, South Dakota 57007

SOUTH DAKOTA (Con't)

Film Library
Extension Division
University of South Dakota
Vermillion, South Dakota 57069

TENNESSEE

Learning Resources Center
George Peabody College for Teachers
Nashville, Tennessee 37203

TEXAS

Visual Instruction Bureau
Division of Extension
The University of Texas
Austin, Texas 78712

UTAH

Audio-Visual Aids Library
Utah University
Logan, Utah 84321

Audio-Visual Bureau
University of Utah
Milton Bennion Hall 207
Salt Lake City, Utah 84110

Educational Media Services
Instructional Materials
Brigham Young University
Provo, Utah 84601

WASHINGTON

Audio-Visual Center
Washington State University
Pullman, Washington 99164

Audio-Visual Library
Central Washington State College
Ellensburg, Washington 98926

Audio-Visual Services
University of Washington
Seattle, Washington 98105

WISCONSIN

Bureau of Audio-Visual Instruction
The University of Wisconsin
1312 West Johnson Street
Madison, Wisconsin 53715

WISCONSIN (Con't)

University Film Library
Audio-Visual Center
Wisconsin State
LaCrosse, Wisconsin 54601

PUERTO RICO

Audio-Visual Center
University of Puerto Rico
Rio Piedras, Puerto Rico

CANADA

Board of Education for the City of Toronto
155 College Street
Toronto 28, Canada

Canadian Film Institute
National Science Film Library
1762 Carline
Ottawa 13, Ontario
Canada

National Film Board of Canada
680 Fifth Avenue
New York, New York 10019

SECTION III-C

MODERN TALKING PICTURE SERVICE
FILM LIBRARIES

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(404) 524-1311

Boston, Massachusetts 02167
230 Boylston Street
Chestnut Hill
(617) 527-4184

Buffalo, New York 14202
c/o Buchan Pictures
122 West Chippewa Street
(716) 853-1805

Cedar Rapids, Iowa 52404
c/o Pratt Educational Media, Inc.
200 Third Avenue, S.W.
(319) 363-8144

Charlotte, North Carolina 28202
503 North College Street
(704) 377-2574

Chicago, Illinois 60611
160 East Grand Avenue
(312) 467-2574

Cincinnati, Ohio 45202
9 Garfield Place
(513) 421-2516

Cleveland, Ohio 44115
c/o Film Programs, Inc.
2238 Euclid Avenue
(216) 621-9469

Dallas, Texas 75207
1411 Slocum Street
(214) 742-4106

Denver, Colorado 80204
c/o Cromar's Modern Films
1200 Stout Street
(303) 244-4621

Detroit, Michigan 48235
15921 West 8 Mile Road
(313) 273-2070

Harrisburg, Pennsylvania 17105
c/o J. P. Lilley & Son, Inc.
2009 North Third Street
(P.O. Box 3035)
(717) 238-8123

Honolulu,Hawaii 96813
c/o Film Services of Hawaii
716 Cooke Street
(808) 536-9105

Houston, Texas 77027
4084 Westheimer Road
(713) 622-3841

Indianapolis, Indiana 46204
115 East Michigan Street
(317) 635-5331

Kansas City, Missouri 64111
3718 Broadway
(816) 561-1208

Los Angeles, California 90038
1145 North McCadden Place
(213) 469-8282

Maryland Heights, Missouri 63043
86 Weldon Parkway
(314) 567-4278

Milwaukee, Wisconsin 53202
c/o Roa's Films
1696 North Astor Street
(414) 271-0861

Minneapolis, Minnesota 55420
9129 Lyndale Avenue South
(612) 884-5383

Long Island, New York 11040
2323 New Hyde Park Road
New Hyde Park, Long Island
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Theatre Bookings
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Seattle, Washington 98103
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(206) 632-8461

Summit, New Jersey 07901
c/o Modern-Mass Media, Inc.
315 Springfield Avenue
(201) 277-6300
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Washington, D. C. 20036
Suite 4, 2000 "L" Street, N.W.
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CANADA

Don Mills (Metro Toronto) 405 Ontario
1875 Leslie Street
(416) 444-7347

Montreal 125 Quebec
485 McGill Street
(514) 878-3644

Vancouver 9, B. C.
1590 West Fourth Avenue
c/o Associated Audio-Visual, Ltd.
(604) 736-4471